



SGCNZ

**Shakespeare Globe
Centre New Zealand**

Postal: PO Box 17-215,
Wellington 6147, New Zealand
Physical: Level 1, Toi Poneke:
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65-69 Abel Smith Street
Wellington 6011
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www.sgcnz.org.nz CC23945

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Bill Sheat CNZM, OBE

Chief Executive
SGCNZ Trustee,
& Member Shakespeare
Globe Council, London
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M: 027 283 6016
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Shane Bartle
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SGCNZ TEACHERS GO GLOBAL 2018

Shakespeare Globe Centre New Zealand is lucky enough to again, in association with Shakespeare's Globe Education, London offer SGCNZ Teachers Go Global in 2018. Ideal for primary, secondary and tertiary teachers.

Attached please find an application form and other requirements, due by 12 January 2018. Once your application is accepted, it represents a firm commitment. Please note all the payments on the schedule which are non-refundable. The last two are 50% refundable only. Ideally, no one should withdraw - as the costs are currently worked out based on 9 participants. If there are less than that, the cost goes up accordingly per person. This is not fair on the others, and so assistance with finding a replacement will be required. If there are more, it will go down slightly!

Benefits of the Course

Of the forty-four Alumni of the three SGCNZ TGG courses to date, several cite involvement in it as resulting in successful applications for new positions in schools, successes in SGCNZ's Regional and National Festivals, having students chosen to go to SGCNZ National Shakespeare Schools Production (NSSP) and SGCNZ Young Shakespeare Company (YSC) members. Most of all, it provides professional and personal development and capability building for them.

I discovered a great deal about myself and what I was capable of and the support I got from everyone on the programme was fantastic. In the past when I have been battling to try and to get more drama in the classroom I often used to feel very isolated and wondered if there was any point to keeping trying. Katherine Fuller SGCNZ TGG 2013 Alumnus

Applications are now called for 2018. As mentioned, 20 teachers will be selected from throughout New Zealand. Preference will be given to Drama and English teachers, but not necessarily exclusively. The skills learnt do not just apply to Shakespeare but are completely transferable into all teaching situations and for all ages. A draft schedule for 2018 will follow once received from the Globe. A draft Budget is attached.

"I am coming back to Christchurch invigorated and excited about my teaching and I will cherish this experience." - Annette Thomson, SGCNZ TGG 2015

Criteria and how to apply

Rationale & Outline

This two week course at Shakespeare's Globe, London (inclusive of travel time) from 6-23 July 2018 (school holidays) - or till 25 July if taking up the optional trip to Stratford Upon Avon at the end. The course is designed as a professional development opportunity for teachers from throughout New Zealand of students from Years 3 – 13. Home School Educators and private sector speech and drama teachers, who also work in schools, may also apply.

The course will run in parallel with, though be almost entirely independent of, SGCNZ's Young Shakespeare Company 2018 study and performance trip. This intensive course will conclude with a public showcase performance of scenes on the Globe stage.

Dates

Departure from NZ Friday morning 6 July 2018
Course at the Globe 9-20 July
Performance on Globe Stage 11.15pm Thursday 19 July
Arrival back in NZ Monday morning 23 July
Or arrive back in NZ on Wednesday afternoon 25 July – if also going to Stratford Upon Avon

Anyone wishing to go to the UK earlier or stay on later can do so but alterations to booking dates must be done through Kerry Maher in order to retain our cheaper air fares. As these have had to already be secured, a \$500 (approx) additional fee is charged by the airline for changes in travel dates.

SGCNZ Administrative & Event Assistant Liz Weschenfelder Finance Administrators Helen & Brian Barrett Accent on Shakespeare Editor Lynn Peck

Shakespeare Globe Centre New Zealand is a life skills enhancing organisation. Through its artistic and educational vision, SGCNZ works closely with Shakespeare's Globe, London to further the understanding of Shakespeare and his contemporaries nationally and internationally.



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Costs

Application Fee payable to SGCNZ: \$175 incl of GST with application 12 January 2018 (non-refundable)

Plus, if successful - advice will be given by 15 January 2018

Signed Contract plus Registration Fee payable to SGCNZ: \$200 incl of GST by 17 January 2018 (non-refundable)

Deposit payable to Maher Tours: \$500 by 17 January 2018 non-refundable)

2nd Payment payable to Maher Tours: \$2000 by 1 February 2018 (non-refundable)

3rd Payment payable to Maher Tours: \$2000 by 15 February 2018 (50% refundable)

4th Payment payable to Maher Tours: \$2000 by 15 April 2018 (50% refundable)

5th Payment payable to Maher Tours: Balance as advised by Maher Tours by 15 May 2018

Trip fee: \$9665 approx – plus **\$950** if also going to **Stratford Upon Avon - payable to Maher Tours**

The trip fee is an estimate dependent on fare and accommodation increases and exchange rate - obviously extremely volatile at present...

It includes:

- Airfares and taxes flying to/from London with Cathay Pacific ex Auckland
- Overnight stay and tour in Hong Kong en route (as per Student group)
- Coach transfers and orientation bus tour on arrival / departure London
- 13 nights Dinner, Bed & Breakfast at LSE Bankside House
- London Transport allowance
- National Theatre backstage tour and theatre ticket
- Shakespeare's Globe course fees
- Performances at The Globe
- Travel Insurance

The cost of the additional option of going to Stratford Upon Avon for 3 days at the end of the Globe course includes:

- Bus travel from Bankside House to Stratford Upon Avon/ trip to Warwick Castle / travel to Heathrow
- Dinner, Bed & Breakfast Accommodation in Stratford
- Backstage tour and tickets to 2 RSC performances
- Guided walking tour, including visit to Shakespeare's Birthplace
- Entry ticket & tour of Anne Hathaway's cottage
- Guided tours of Warwick Castle and in Oxford

All funding must be obtained by the selected Teachers. A letter of reference is given to successful applicants stating they are representing New Zealand, as well as their school/group and SGCNZ.

SGCNZ will act as the umbrella organisation where necessary for funding eg from schools, Rotary and Lions Clubs, gaming and other trusts.

Expectations

- The group will work with Globe Education personnel and the Globe's experts on text, voice and movement, along with other high calibre Globe practitioners over the course

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- A full commitment must be made to the course
- The teacher needs to have a desire to share knowledge gained through the course
- Agreement must be made to have your students participate in SGCNZ's Regional University of Otago Sheilah Winn Shakespeare Festivals and/or Essay, Costume, Music Composition, Static Image, Poster, DVD Design Competitions; or if a primary school teacher, in SGCNZ's Primarily Playing with Shakespeare in 2018 and beyond – if not already doing so
- It must be clearly understood from the outset that selection does not carry any funding with it except that SGCNZ takes a minimal fee for actual printing, phone and stationery costs – SGCNZ's organisational time is donated
- Applications must be made exclusively through Shakespeare Globe Centre New Zealand
- All successful applicants need to be (or become) financial individual members of SGCNZ

Outcomes

The anticipated outcomes are to have:

- gained first-hand experience of Globe Education practices and their application in the classroom
- observed Shakespeare in selected schools in London or discussed teaching practices in the UK, and express comparisons with NZ
- gained detailed practical and theoretical insights into Shakespeare's stage craft and Elizabethan Theatre as revealed by the architecture of the 'Wooden O'
- explored period performance practices in relation to Shakespeare
- gained individual acting experience on the Globe stage
- used the Globe's resources to examine the range of practical knowledge gathered by Globe Education and other staff over the past decade
- contributed positively to the group dynamics

Requirements

- Payments, made on time, as per schedule (unless specially negotiated alternative timing)
- A Report (approx 500 words) from each participant will be required by 31 August 2018 – it is anticipated that this will also be what is used for funding compliance of funds you have raised
- In line with its ethos of maximising the benefits of the experience, and in respect to the facilitation role played by SGCNZ, it is required that the Teachers will be involved in SGCNZ activities, as is appropriate, and be advocates and ambassadors for SGCNZ, including assisting long-term with encouraging funding of the organisation

Course Content

- The Teachers will work closely with Globe Education Faculty
- Playing Shakespeare will be explored in the context of this unique space
- The course schedule will include
 - sessions with the key Tutors of Movement, Voice and Text, Music & Wardrobe
 - tours of the Globe, the Rose and a Shakespeare Rally
 - study of Elizabethan stages
 - talks and Q&As with Globe actors and/or directors
 - rehearsals by a Globe Education director
 - performing a short scene on the Globe stage
 - visiting some local schools with Globe Ed practitioners
 - attending performances
 - some interaction with SGCNZ Young Shakespeare Company (mostly if adding on Stratford Upon Avon trip)



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The Process

To apply to be a Teacher Go Global in 2018:

- Write a statement of intent of approximately 300 words explaining:
 - why you are attracted to apply for the programme
 - your anticipated outcomes from the course
 - how you will engage with SGCNZ and its activities on your return and previous interaction with SGCNZ
- Submit a brief CV, including experience in teaching Shakespeare (1 page max)
- Send a head and shoulders photo (suitable and available for reproduction up to A4 size in the media and on the web), file no larger than 1MB. If hard copy, write your name and that of the photographer on the back and permission to use it
- Include a Reference from your Principal or other senior staff member
- Supply contact details of another character referee
- Pay \$175 Application Fee payable to SGCNZ electronically or by cheque

Selection

- Members of SGCNZ's Education Advisory Group will make the selections
- The finalists will be interviewed face-to-face or by phone or Skype
- Successful applicants will be advised by phone by 15 January 2018

**For further information contact: Dawn Sanders ONZM QSM, CEO SGCNZ, P: 04 384 1300 M: 027 283 6016,
E: sgcnz.dawn@gmail.com**

Please return the completed form & \$175 application fee to: SGCNZ PO Box 17 215, Wellington 6147, or scan and e-mail to sgcnz.dawn@gmail.com by 12 January 2018

Or deliver to: SGCNZ Office, Level 1, Toi Poneke: Wellington Arts Centre, 65-69 Abel Smith St, Wellington 6011



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**SHAKESPEARE GLOBE CENTRE NEW ZEALAND
TEACHERS GO GLOBAL 2018**

APPLICATION FORM

Name _____

Address _____

_____ Post Code _____

Phone _____ Mobile _____

E-mail _____ Fax _____

Teacher of which Year/s Students _____ For how many years have you taught? _____

Where are you currently teaching and since when? _____

At which other school/s / other types have you taught and when? _____

Which subject/s do you teach now? _____

Which other subjects have you taught? _____

Please enclose:

- Your letter of intent explaining why you are drawn to apply for this programme, your anticipated outcomes, and how you will interact with SGCNZ on your return (see Criteria)
- A brief description of your teaching experience including previous interaction with SGCNZ and its activities if applicable
- Your CV (1 page max)
- Head and shoulders photo (suitable and available for reproduction up to A4 size in the media and on the web), file no larger than 1MB. If hard copy, write your name and that of the photographer on the back)
- Reference and referee details
- \$175 Application Fee (non-refundable)

Please tick in which SGCNZ activities you would like to have your students involved in the future:

- UOSWSF Primarily Playing with Shakespeare Competitions
- If Competitions, circle which: Costume, Music, Essay, Static Image, Poster, USB case Design
- Other _____

In accordance with Principle Three (3) of the Privacy Act 1993, please sign below to authorise that you agree to the above information being maintained on a database by SGCNZ and, if selected, by Shakespeare's Globe, and for your photo and appropriate details to be distributed to the media, potential sponsors and relevant organisations.

Signed

Date



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For Office use only:

Endorsed by SGCNZ Education Advisory Group

_____	_____	_____
Signed	Name	Date
_____	_____	_____
Signed	Name	Date

Either:

Scan and e-mail this form (low res) with TGG App & Name in subject line to sgcnz.dawn@gmail.com

and pay electronically by direct credit to: Shakespeare Globe Centre NZ Payment code: TGGAppFee (plus your name)
Account number: 11-7234-0200971-11

Or:

Send completed form & \$175 cheque application fee made payable to SGCNZ to:
Dawn Sanders ONZM, QSM, CEO SGCNZ, PO Box 17 215, Wellington 6147

Or:

Deliver by hand or courier to: SGCNZ Office, Level 1, Toi Poneke: Wellington Arts Centre, 65-69 Abel Smith St, Wellington 6011
by 12 January 2018 - however, the earlier the better