

2018



SGCNZ

SGCNZ/Morrison Music Trust Shakespeare Music Composition Competition

"In sweet music is such art, Killing care and grief of heart" – Henry VIII

Compose for Shakespeare to be in with a chance to win some money and gain great additional opportunities! SGCNZ invites compositions of no more than 3 minutes for or inspired by any Shakespeare play.

If applicable, your composition will count towards your NCEA.

COMPOSITION BRIEF

- Choose category – A) Music composed for use in a Shakespeare Play
B) Music inspired by a Shakespeare Play
- Piece to be composed for 1 or more musicians/singers
- To be played on one or more different instruments and/or voices
- To be of no more than three minutes duration
- Reflect on which play it is for and write in 250 words, with accurate spelling
 - ~ why you consider your composition is appropriate for the play
 - ~ why you chose your particular style
 - ~ the development process behind the composition
- Submit as a recording on a CD – and in hard copy format (DO NOT send it by email)
- Entrants must be a Friend of SGCNZ either through their school or individually.

Send compositions with the entry form by 10 April 2018 to SGCNZ, P O Box 17 215, Wellington 6147 or courier to SGCNZ Office 1, Level 1, 65-69 Abel Smith St, Wellington 6011.

Enclose a prepaid envelope or courier sticker and return-to-sender address for returning if required.

PRIZES

Supreme Winner	\$200 additional prize
First Prize in A & B	\$300 each
Second Prize A & B	\$200 each
3rd Equal 2 Prizes	\$100 each

- All finalists may attend SGCNZ's National University of Otago Sheilah Winn Shakespeare Festival at Queen's Birthday weekend in Wellington, including attending the workshops on Sunday 3 June 2018 free-of-charge.
- The Supreme Winner and other placings will be announced at the Award Ceremony at 7.00pm, Sunday 3 June at the Michael Fowler Centre in Wellington. The Winners' compositions will be played at that time.
- The Supreme Winner is awarded a position as Student Composer at SGCNZ's National Shakespeare Schools Production from 29 September – 7 October 2018 in Dunedin, and to be considered for selection as a member of SGCNZ YSC 2019 representing NZ in the UK at the Globe and Stratford Upon Avon. (Standard fees for both these events will apply).

Please note that only one person (if Supreme Winner is a group) can attend NSSP.

For further information please contact

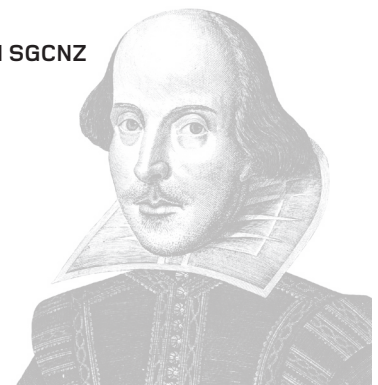
Dawn Sanders ONZM, QSM, SGCNZ Chief Executive
P: 04 384 1300 / 027 283 6016 E: sgcnz.dawn@gmail.com
sgcnz.org.nz shakespeare.otago.ac.nz

The Judges decisions shall be final and no correspondence entered into.
SGCNZ reserves the right to have the winning compositions played at the National UOSWSF.
Future performances and copyright waivers will be discussed following the presentation.
To have compositions returned, please enclose stamped, addressed appropriate packaging.

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SGCNZ/Morrison Music Trust Shakespeare Music Composition Competition ENTRY FORM

Name:

Postal address:

School:

Home School Cluster Group:

Student in Year: Date of Birth:

Mobile: Home Phone:

Email: Male Female (tick one)

State Category: A. Music composed for use in a Shakespeare Play
 B. Music inspired by a Shakespeare Play

Name of composition:

Entrants may enter under their school's/home school cluster group's Friend's Membership or personal Membership
Please tick applicable box:

- My School/Home School Cluster Group is a financial Friend of SGCNZ
- Enclosed please find my School's Friend's Fee \$175/Home School Cluster Group Friend's Fee \$92 (please circle one)
- I am a Student Friend of SGCNZ
- Enclosed please find my Student Friend Fee \$35
- I enclose a prepaid envelope for the return of my designs

All amounts include GST. Cheques to be made payable to SGCNZ and sent to PO Box 17 215, Wellington 6147 or paid electronically via the Membership Form on our website.

I give permission for my composition to be played on radio and in public exclusively in association with this event. Use of my composition as backing to the SGCNZ Festival and NSSP DVD may be negotiated.

Student's signature

Date

I verify that this work is that of the student named above.

Teacher's/Parent's signature

Teacher's/Parent's mobile

Teacher's/Parent's name

Teacher's/Parent's email