

2019



SGCNZ
Shakespeare Globe Centre New Zealand

SGCNZ University of Otago Sheilah Winn Shakespeare Festival

Shakespeare Globe Centre New Zealand is a life-skills enhancing organisation. Essentially a voluntary, not-for-profit organisation it was established in 1991 with a major focus on education, encouraging the performance and study of Shakespeare from an early age. It has strong links with Shakespeare's Globe in London.

SGCNZ is most grateful to the University of Otago, The Ministry of Youth Development, Creative New Zealand, Hotel InterContinental, Trinity College London, Sheilah Winn Charitable Trust, Wellington City Council, Wellington East Girls' College, TG Macarthy Trust, Sargood Bequest, Wellington Community Trust and other sponsors and personal donors for assistance towards SGCNZ's annual University of Otago Sheilah Winn Shakespeare Festivals. We also gratefully acknowledge the essential further assistance from other venues and sponsors nationwide, donors of awards, the Regional Representatives and thousands of volunteers, teachers, students, parents and others without whose help these Festivals would not happen.

THE PROCESS

Regional SGCNZ University of Otago Sheilah Winn Shakespeare Festivals (SGCNZ Reg UOSWSF)

DATES: By the end of Term I i.e. no later than Friday 12 April 2019.

The Regional Festivals (SGCNZ UOSWSF) are held in twenty-four centres throughout New Zealand coordinated nationally by the SGCNZ Chief Executive supported by Regional Representatives who facilitate each Regional Festival. (*Dates on websites – shakespeare.otago.ac.nz or sgcnz.org.nz -check for updates.*) From each of these a fifteen-minute adult- or student-directed scene, and a five-minute student-directed scene, are selected by one or more Assessors to be performed at the National Festival. If selected, book fares and accommodation as early as possible to get the best deals.

NB Performances are eligible for NCEA assessment.

*In order to capture an outstanding student not in a group selected to attend SGCNZ's National UOSWSF, one student **over 15 years old on 1 March 2019** may also be chosen from each Regional Festival for Direct Entry to SGCNZ's "life-changing" National Shakespeare Schools Production.*

National SGCNZ University of Otago Sheilah Winn Shakespeare Festival (SGCNZ National UOSWSF)

DATE: Queen's Birthday Weekend, Thursday 30 May – Monday 3 June 2019

For the five stimulating days of SGCNZ's National UOSWSF approximately 550 students from 24 regions gather in Wellington to perform their 15 min and 5 min scenes to their peers and the public. They also participate in workshops taken by leading theatre exponents and practitioners, attend lectures and make enduring friendships. Three Assessors provide oral feedback and written reports, and make awards, assisted by some of the award donors. Throughout the duration of this Festival the designated eligible students will be assessed for compatibility, willingness to learn and suitability for selection for NSSP.

All selected students MUST attend ALL of the National Festival as defined on back page.

Any group wanting to skip parts of it will be replaced by one eager to be there all the time.

SGCNZ NATIONAL SHAKESPEARE SCHOOLS PRODUCTION (SGCNZ NSSP)

DATE: 29 September – 7 October 2019 (during the school holidays) at St Patrick's College, Silverstream, Wellington

At the National UOSWSF approx 24 more students will be selected to attend NSSP - a week-long intensive workshop studying aspects of Shakespeare with leading tutors and, with 3 directors, working on scenes from 3 of Shakespeare's plays. These 46 students, chosen from some 5500 nationwide, conclude the week with 2 public performances. They are joined by the Supreme Winners of the SGCNZ Costume Design and SGCNZ/Morrison Music Trust Shakespeare Music Composition Competitions. The cost is \$1100, plus travel.

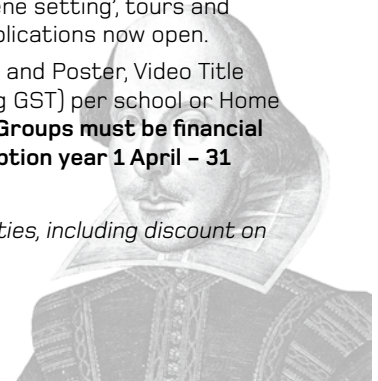
SGCNZ YOUNG SHAKESPEARE COMPANY (SGCNZ YSC)

DATE: 4 July – 23 July 2020 (mostly during mid-year school holidays)

Throughout NSSP week, the students will be assessed for compatibility, willingness to learn and suitability to be chosen as one of approximately 24 to form SGCNZ YSC 2020. This group, at their own expense (around \$9000), will travel to the UK for a comprehensive nearly 3 week study tour, coordinated by the SGCNZ with Maher Tours and Shakespeare Globe Education, London. The schedule includes being rehearsed by a Globe Director and performing on the Globe stage, theatre tours, a Shakespeare Rally, attending performances, workshops, talks; then historical Shakespeare 'scene setting', tours and performances in Stratford-Upon-Avon. SGCNZ Teachers Go Global will take place again in 2020. Applications now open.

Cost to Participate in Festivals & Competitions—Costume design, Music Composition, Static Image and Poster, Video Title Card, Essay: School Friends subscription of Shakespeare Globe Centre New Zealand \$200 (including GST) per school or Home School Cluster Group sub of \$110 (including GST) covers all entries. **Schools/Home School Cluster Groups must be financial members at the time of participation in their Regional Festival and the National Festival. Subscription year 1 April – 31 March**

For this they receive 4 Newsletters per annum, event discounts and other information and opportunities, including discount on Shakespeare's Globe online shop.



AIM: To enrich and enhance life skills through the study, production and performance of Shakespeare's works by facilitating Regional and National University of Otago Sheilah Winn Shakespeare Festivals, as an integral part of Shakespeare Globe Centre New Zealand's (SGCNZ) education programmes, based on the goals and working practices of Shakespeare's Globe, London.

Home School Cluster groups may enter in their own right.

ENTRIES - Registration is now available online at shakespeare.otago.ac.nz or via sgcnz.org.nz

Get your entries in as soon as possible as once registered you can go back to your registration form to make changes and updates. The websites have closing dates for each region.

CRITERIA – Please read carefully

- Students must be from Year 7 – 13; ages no younger than 11 or older than 19. Proportion of Year 7 & 8s must not exceed 20% of the cast and have an extra supervising adult
- Students wishing to be considered for selection for SGCNZ NSSP must be 15 or over on March 2019
- Performances may be set in any context, period or place, as long as the essence and integrity of Shakespeare's play is retained
- Assessment is made on understanding and delivery of the text, interpretation of characters and theme, vitality and overall impression
- Read and be familiar with the whole play
- Appropriate inclusion of other performing art forms as well as acting is encouraged
- Attention should be paid to connection with the audience, mindful that the plays were written for audiences in full view of, and acknowledged by, actors
- Consideration should be given to use of space and movement
- Schools/Home Schools Cluster groups choose in which region they perform, but may participate in only one region
- Those in the Canterbury region need to choose whether to participate in the Canterbury ki ti Raki or Canterbury ki te Tonga Regional Festival

15 Minute SCENES – Adult- or Student-directed for 2 or more speaking actors (NOT only monologues)

Selection: Scene(s) from any **one** of Shakespeare's plays may be performed

Script: Script **must** be Shakespeare's words from only one play, but may be edited - i.e. cut. Strongly text-based performances are encouraged

Timing: **No less than 10 mins; no more than 15 mins**

Fifteen (15) minutes from curtain open to close must not be exceeded

Scenes at Regional Festivals which are outside these times will not be eligible for selection for the National UOSWSF

*Scenes at the National Festival outside these times **will not** receive awards*

5 Minute EXCERPTS – Student-directed for 2 or more speaking actors (NOT only monologues)

Selection: Short scenes/excerpts or duologues from any **one** of Shakespeare's plays

Script: Script **must** be Shakespeare's words from only **one** play, but may be edited - ie cut

Timing: **Min 4 mins; max 5 mins**

Five (5) minutes maximum from curtain open to close **must not** be exceeded - *Scenes running outside these times will be treated as above*

PROPS & SCENERY

~ *Simplicity is most effective – "let imaginary forces work"*

~ All scenery and props must be set up and struck afterwards within 2 minutes

~ No sharp knives, swords or other dangerous objects, including real guns

~ A Health and Safety briefing will be given to each group

~ Tables and chairs will be provided

~ Mess e.g. pillow feathers, petals, must be thoroughly cleaned up by groups creating it

LIGHTING

~ *Simplicity is again encouraged*

~ **Basic** lighting only is available and an operator supplied – there is just not enough time for complex lighting changes to be set

~ **No naked flames**, including candles or smoke machines

MUSIC

~ The use of live music, own instruments, singing and dance are strongly encouraged

~ Setting of Shakespeare's words to music preferred to other lyrics

~ Sound system is available

TRANSLATIONS

Partial or complete translations of Shakespeare's words may be used. **At least two weeks before your Regional Festival** a copy must be sent to the Regional Representative for checking by an expert in that language, or another appropriate person.

National Organiser

Dawn Sanders ONZM, QSM – SGCNZ Founder/Chief Executive & Member Shakespeare Globe Council, London

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SGCNZ NATIONAL 2019 UOSWSF – DRAFT SCHEDULE – All students MUST attend from Thursday 30 May, 3pm to at least 9.30pm Sunday 2 June

Venues: Michael Fowler Centre (MFC), 111 Wakefield Street, Wellington
Wellington East Girls' College, Austin Street, Wellington 6011
Te Auaha, Whitireia WelTec, 65 Dixon St, Te Aro, Wellington 6011
Grand Hall, Parliament, Molesworth Street, Wellington

Assessors: Tbc - Writer/Actor/Director/Producer, London UK
Tbc – International Examiner Trinity College London
Tbc – NZ assessor

Dates: Thursday 30 May to Monday 3 June 2019

Thursday 30 May **Venue: Te Auaha**
3.00-4.00pm A possible special Welcome Reception may be added (TBC)
4.00-5.30pm Registrations & Special VIP & inspiring Alumni Talks & Social time
Evening Available for theatre going

Friday 31 May **Venue: Wellington East Girls' College**
8.30am Registrations
8.45am-9.00am Special Session for non-Group attendees
9.15am Mihi & Notices
9.30am-11.00am Workshop 1
11.15am-12.45pm Workshop 2
1.00pm-7.15pm **Venue: Michael Fowler Centre**
Placing Calls & Health and Safety briefings - Michael Fowler Centre & Optional Tours of Parliament, Te Papa, Circa Theatre, Toi Whakaari, Te Auaha and other venues
On stage (specific times to be scheduled once groups are selected and have completed travel arrangements and entry forms).
Evening Available for theatre going

Saturday 1 June **Venue: Michael Fowler Centre**
8.45am-9.00am Special Session for non-Group attendees
8.45am-9.15am SGCNZ YSC Session with Maher Tours, Tour Escorts & DJS
9.30am - 5.30pm Scene Performances - Michael Fowler Centre
Evening Available for theatre going

Sunday 2 June **Venue: Michael Fowler Centre**
8.30am-8.45am Special Session for non-Group attendees
9.00am-4.00pm Scene Performances - Michael Fowler Centre
4.00pm-5.00pm Special Guest Performers, Presenters & Inspiring Alumni
5.00pm-6.30pm Dinner
7.00pm-9.30pm SGCNZ YSC, Competition Prize-Giving, Scene Award
Ceremony – Michael Fowler Centre

Monday 3 June **Venue: Grand Hall, Parliament**
9.30am-10.30am Assessors' Feedback
11.00am-noon Guest Assessor Talk
12 noon Farewell

NB: Full attendance at the Festivals is a requirement for all performing groups. Minor changes may be required – the final Schedule will be posted on the website and placed in the SGCNZ National Festival Pack.

SGCNZ NATIONAL UOSWSF AWARDS *Groups outside time limits will be ineligible.*

This is a Festival rich in creative learning and enjoyment in participation; it is not a competition. Benefits abound from the total experience and participants should absorb what they can from every moment on offer throughout the Festival.

To acknowledge the time, research, leadership, effort, excellence, energy and skills, various awards will be presented. Recipients will be selected by the Assessors, or by their donors or nominees.

Awards have been generously donated by:

Paul Foster–Bell, Johan Barton, Christopher Finlayson, Jan Fraser, Dale & Nina Hendry, Curly Del'Monte (Memorial Award), Drama New Zealand, Frona King (Memorial Award), Morrison Music Trust, Nanette Wright, Nelson Colleges 1995 Theatre Arts Class, NZ Theatre Federation, SGCNZ Organisers, Patricia Smyth, Patrick Spottiswoode, pForm.nz, Speech Communication Association, Speech New Zealand, Peter Vere–Jones, Sam Wanamaker (Memorial Award), Wellington Shakespeare Society, Sheila Winn CBE (Memorial Award), Toi Whakaari:NZ Drama School, Tony Wolf, Trinity College London.

We reserve the right to withhold awards if there is no suitable recipient.

TRAVEL

SGCNZ may provide a very limited amount towards cost of travel in hardship cases.

Profit from door takings at Regional Festivals should be used to assist groups travel to the National Festival. Other fund-raising should begin by groups immediately on selection at their SGCNZ Regional UOSWSF.

ACCOMMODATION

A list of inexpensive accommodation will be sent to schools selected and is posted on our website sgcnz.org.nz and the University of Otago's shakespeare.otago.ac.nz

WARNING:

Drugs and other illegal substances are strictly prohibited.

Police will be notified of anyone caught with or using them.

Offenders will be banned from attending the remainder of the Festival.

No smoking or alcohol is permitted within any of the venues.