How to enter the SGCNZ University of Otago Sheilah Winn Shakespeare Festival

- 1. Go to the homepage of the SGCNZ University of Otago Sheilah Winn Shakespeare Festival: http://shakespeare.otago.ac.nz/.
- 2. Click on one of the two links that will take you to the festival registration website.



3. Click on the **Enter Festival** link on the festival registration website.



MAIN MENU

Criteria

Introduction Shakespeare Globe Centre New Zealand's (SGCNZ) University of Otago Sheilah Winn Shakespeare Policies and Festivals

SGCNZ SGCNZ Friends Subscription Form (PDF) Subscription

Register your entry for the Festival

SGCNZ REGIONAL FESTIVAL

Enter the Regional SGCNZ University of Otago Sheilah Winn Shakespeare Festival by filling in an Enter Festival entry form Modify Modify and correct an entry form you have already filled in Regional SGCNZ 2018 University of Otago Sheilah Winn Shakespeare Regional Festival Entry Closing Dates Festival Dates and Details (PDF) Scene Scene Suggestions for 5 minute and 15 minute performances (PDF) Suggestions Regional Assessment Guidelines (available March) (PDF) Assessment SGCNZ NATIONAL FESTIVAL

The entry form for the National SGCNZ University of Otago Sheilah Winn Shakespeare Festival will be available after the Regional Festivals have been completed Performance Order for the National SGCNZ University of Otago Sheilah Winn Shakespeare Festival

Performance

Finalists

Before you fill out the entry form

- 4. Read the SGCNZ Board Policies on <u>the Policies page</u>.
- 5. You will need to click on the *I Agree* button at the bottom of the page before you can fill out your entry form.
- 6. You will then be taken to the Registration page for your entry form.
- 7. **Tip**: Collect as much information as possible for your entry form before you begin filling it out. You will not be able to submit the form until all the main fields have been filled in.

Filling in the Entry Form

- At the top of the form, from the drop-down menu, choose the region of the festival that your school will be taking part in.
- Complete the Contact Information section making sure that the sections identified by asterisks are completed. Those are the sections that must be filled in.

Region: *	Otago	
CONTACT INFORMATION		
Please Note:	The contact person is responsi	ible for retu
Name of School (in full): *	Display School	
Name of Contact Person: *	Ann Example	
School Address: *	Display Road	
School Post Code: *	1000	
School Phone: *	03 479 0000	
School Extension:		
Contact Home Phone:		
School Fax:		
Contact Mobile: *	021xxxxxxx	
Contact Email: *	ann.example@email.etc.	
Contact Position in School:	Example teacher OR Example st	udent

• The Details of Scene(s) section comes next. Please use the specified format for listing the Act(s) and Scene(s) to be performed.

DETAILS OF SCENE(S)		
Name of Play: *	As You Like It	
Act(s) and Scene(s): *	Act II, scene ii, iv	(Please use the following format: Act IV, scene i, v, ix.)
Synopsis (maximum 50 words) *	The Duke is furious to discover that Celia, Re disappeared and commands that Oliver look Celia, Rosalind and Touchstone arrive in the	for his brother Orlando.
Play Category: *	15 Minutes	
Actual Length (Minutes): *	13 minutes	
Technical Requirements:	Music for the arrival in the forest of Ardenne	
Lighting Plans:	Dark lighting for scene ii, greenish bright ligh	ting for scene iv

• The Director Information section follows. Please read important notes 1, 2 and 3 – Adult Directors put n/a for *Date of Birth* and choose n/a (Adult) for *Year at School*. Click on the *Add Director* button to add details if you have more than one director.

DIRECTOR INFORMATION				
Important Note 1:	Please complete details o needed.	f your director, then click on the	button below to add mor	re directors if
Important Note 2:	If Adult Directed, please giv Birth.	e the name of the Adult Director in	the text areas below. Put r	n/a for Date of
	Student directors must be a	ttending a secondary school.		
Important Note 3:	If you are a student director cast/crew.	as well as cast/crew enter your del	tails twice, once as directo	r and once as
Director Type: *	Director	M/F: *	F	
Director First Name: *	Ms	Director Surname: *	Example	
Date of Birth: (for student) *	n/a	Year at School: *	n/a (Adul ᅌ	
Ethnicity: *	Other Asian ᅌ	Other Ethnicity:	Indian	
NSSP Consideration?: (2)	No	Study at Otago?: (3)	No	
Add Director				

• The Cast/Crew Information is next. Click on the *Add Cast/Performer/Crew* button and the sections to be filled out will display. Click on the same button to add details for each successive member of the cast and crew.

CAST/CREW INFORMATION			
Cast/Crew Type: *	Cast 🗘	Character/Role: *	Celia
Actor/Crew First Name: *	Kuini	Actor/Crew Surname: *	Lucas
M/F: *	F	Costume: (1)	Simple light summer dress
Date of Birth: (for student) *	16.5.2001	Year at School: *	13 ᅌ
Ethnicity: *	Maori 🗘	Other Ethnicity:	
NSSP Consideration?: (2)	Yes	Study at Otago?: (3)	Yes 🗘
Delete This Entry			
Add Cast/Performer/Crew	★		

- When you have filled in all the information you want, wait before you click on the button.
- Make a note of the Access Key and Password you will need them to modify your entry form.
- Click on the *Submit Form* button. Once you have submitted your entry form, you will be able to return to modify it at any time.

ACCESS KEY AND	PASSWORD	
Please create your o	wn password. You must use the access key and pa	assword if you need to return to this form to make changes.
Access Key:	160378	
Password: *	—	
Submit Form	Home	
		s (important: this enables assessors to differentiate betwen
actors). 2. Tick if you want to	be considered for the National Shakespeare School	ols Production (NSSP)

3. Tick if you are planning to study at Otago next year

- If you have filled out all the required sections, when you click on the *Submit Form* button, you will get a page with all the details that have been added to the form.
- At the top of this page, on the third line down, are instructions on how to modify the form, as well as your access key and password.
- At the bottom of the form, you have the option to print out the page and/or enter another form.

You can modify the form la password "asyoulikeit".	ater reference. ter by visiting "shakespeare.otago.ac	c.nz", clicking "Modify", and en	ering access key "160378" and
	of entries per school/group. If you e	nter registrations one after the	other, the contact information will be
from one registration to the	next. To create another entry for thi	s school click Another below.	
Region:	Otago		
Name of School:	Display School		
Name of Contact Person:	Ann Example		
School Address:	Display Road		
School Post Code:	1000		
School Phone:	03 479 0000		
School Extension:			
Contact Home Phone:			
School Fax:			
Contact Mobile:	021xxxxxxx		
Contact Email:	ann.example@email.etc.		
Contact Position in School:	Example teacher OR Example stud	lent	
Name of Play:	As You Like It		
Act(s) and Scene(s):	Act II, scene ii, iv		
	The Duke is furious to discover that	t Celia, Rosalind and Touchsto	ne have disappeared and commands
Synopsis (25-30 Words):	that Oliver look for his brother Orla and meet Corin and Silvius.	ndo. Celia, Rosalind and Touch	stone arrive in the Forest of Ardenne
		ndo. Celia, Rosalind and Touch	
Play Length:	and meet Corin and Silvius.	ndo. Celia, Rosalind and Touch	
Play Length: Student Director?:	and meet Corin and Silvius.		
Play Length: Student Director?: Technical Requirements:	and meet Corin and Silvius. 15 Minutes	Ardenne	
Play Length: Student Director?: Technical Requirements: Lighting Plans:	and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of	Ardenne	
Play Length: Student Director?: Technical Requirements: Lighting Plans: Type:	and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Dark lighting for scene ii, greenish	Ardenne bright lighting for scene iv	stone arrive in the Forest of Ardenne
Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name:	and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Dark lighting for scene ii, greenish Director	Ardenne bright lighting for scene iv M/F:	istone arrive in the Forest of Ardenne
Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth:	and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Dark lighting for scene ii, greenish Director Ms	Ardenne bright lighting for scene iv M/F: Director Surname:	stone arrive in the Forest of Ardenne F Example
Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: Ethnicity:	and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Dark lighting for scene ii, greenish Director Ms n/a	Ardenne bright lighting for scene iv M/F: Director Surname: Year at School:	F Example n/a (Adult)
Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: Ethnicity: Type:	and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Dark lighting for scene ii, greenish Director Ms n/a Other Asian	Ardenne bright lighting for scene iv M/F: Director Surname: Year at School: NSSP, Study at Otago?:	F Example No No
Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: Ethnicity: Type: Actor/Crew First Name:	and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Dark lighting for scene ii, greenish Director Ms n/a Other Asian Cast	Ardenne bright lighting for scene iv M/F: Director Surname: Year at School: NSSP, Study at Otago?: Character/Role:	F Example n/a (Adult) No No Celia
Synopsis (25-30 Words): Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: Ethnicity: Type: Actor/Crew First Name: M/F: Date of Birth:	and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Dark lighting for scene ii, greenish Director Ms n/a Other Asian Cast Kuini	Ardenne bright lighting for scene iv M/F: Director Surname: Year at School: NSSP, Study at Otago?: Character/Role: Actor/Crew Surname:	F Example n/a (Adult) No No Celia Lucas

SGCNZ 2018 REGIONAL UNIVERSITY OF OTAGO SHEILAH WINN SHAKESPEARE FESTIVAL

Number of directors= 1, number of cast/crew = 1



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Print this form. Enter another entry for this school. Return to the home page.

Please Note

- You can register a number of entries.
- You will need to complete a new form for each entry. You will need to have available the access key and password for each separate entry, so that you can return and modify as necessary.
- Please email SGCNZ if you are unsure whether your SGCNZ Friends sub is current: shakespeare.et.al@gmail.com