

2022



SGCNZ
Shakespeare Globe Centre New Zealand

SGCNZ/Ida Gaskin Shakespeare Essay Competition with English at Otago

"Full of wise saws and modern instances" – As You Like It

Entries are invited in an essay competition: Categories 1 and 2 are directed to Year 13 students in 2021 and 2022 (though younger ones may enter); Option 3 is for only Year 7-10s.

BRIEF

Choose ONE of the three options:

Analytical Category 1: Submit an essay on the issue of "freedom of choice" in one of Shakespeare's plays of your choice. Length 750-1250 words.

OR

Analytical Category 2: Many of Shakespeare's plays achieve their drama from a tension between the desire of the individual and aims of the state, family, or other grouping. Discuss this tension in at least two plays in an essay of 1000-1500 words.

OR

Creative Category 3 – for Year 7 – 10 students only. Write a short story incorporating at least 20 phrases from Shakespeare's plays, poems or sonnets. Length 300-500 words.

Please note:

- Readers will be looking for well-written essays that show evidence of independent thought and originality
- Spelling must be accurate
- Essays will be read "blind"; please do not identify your name or your school on the essay itself
- Ensure that you scan and email your attached form with your entry
- Entrants must be a Friend of SGCNZ either through their school or individually.

Essays are to be sent to:

Shakespeare Essay Competition
English and Linguistics Programme
Email to: english@otago.ac.nz

Closing Date:

 5 April 2022

Prize winners will be announced at SGCNZ's National University of Otago Sheilah Winn Shakespeare Festival Award Ceremony at 7.00pm, Sunday 5 June 2022 at the Michael Fowler Centre in Wellington.

Finalists may attend workshops at the National UOSWSF free-of-charge on Friday 3 June 2022 in Wellington.

PRIZES

Donated by the Gaskin Family and the University of Otago English and Linguistics Programme.

Analytical Category 1 and Analytical Category 2

First Prize: \$500 plus membership for 1 year from NZ Society of Authors

Second Prize: \$200 – donated by Michelle Linterman

Third Prize: \$100

Creative Category 3

First Prize: \$250

Second Prize: \$150

Third Prize: \$100

NB: The value of the prizes may vary depending on the entries and the judges' decisions.

For further information please email english@otago.ac.nz

or Dawn Sanders ONZM, QSM, SGCNZ Chief Executive

P: 04 384 1300 / 027 283 6016 E: dawn@sgcnz.org.nz

sgcnz.org.nz otago.ac.nz/shakespeare

The Judges' decisions shall be final and no correspondence entered into.

SGCNZ reserves the right to reproduce the winning essays once in Accent on Shakespeare-SGCNZ News.

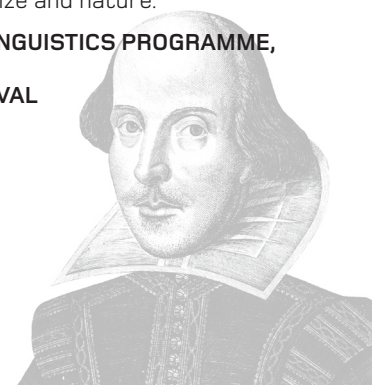
Future reproductions and copyright waivers will be discussed following the presentation.

To have essays returned, please enclose stamped, addressed packaging of a suitable size and nature.

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MICHELLE LINTERMAN & NZSA IN ASSOCIATION WITH
SGCNZ & ITS UNIVERSITY OF OTAGO SHEILAH WINN SHAKESPEARE FESTIVAL**



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ENTRY FORM DUE 5 APRIL 2022

Name:

Postal address:
 Postcode:

School:

Home School Cluster/Community Group:

Student in Year: Date of Birth:

Mobile: Ethnicity:

Email: Male Female Diverse

Essay option (circle one): Option 1 Option 2 Option 3

Entrants may enter under their school's/home school cluster/community group's Friend's Membership or personal Membership. Please tick applicable box:

- My School/Home School Cluster/Community Group is a financial Friend of SGCNZ
- Enclosed please find my School's Friend's Fee \$200/Home School Cluster/Community Group Friend's Fee \$110
(please circle one)*
- I am a Student Friend of SGCNZ
- Enclosed please find my Student Friend Fee \$45

All amounts include GST. This must be paid electronically via the Membership Form on our website.

*If necessary, please discuss reductions to the Friends' Membership Fees with the Chief Executive.

I agree to my essay being sent to Shakespeare's Globe Research Department and extracts of my essay being reproduced in SGCNZ's *Accent on Shakespeare-SGCNZ News*, and media releases, on our website and in educational material. For other use, separate permission will be sought from the author.

Student's signature

Date

I verify that this work is that of the student named above.

Teacher's/Parent's/Caregiver's signature

Teacher's/Parent's/Caregiver's mobile / landline

Teacher's/Parent's/Caregiver's name

Teacher's/Parent's/Caregiver's email