# How to enter the SGCNZ University of Otago Sheilah Winn Shakespeare Festival

1. Go to the homepage of the SGCNZ University of Otago Sheilah Winn Shakespeare Festival:

https://regionals.sgcnz.org.nz

2. Follow the instructions:

### MAIN MENU

 Introduction
 Shakespeare Globe Centre New Zealand's (SGCNZ) University of Otago Sheilah Winn Shakespeare

 Criteria &
 Festivals

<u>Board</u> Policies SGCNZ

SGCNZ Friends Subscription Form (PDF)

#### Subscription SGCNZ REGIONAL FESTIVAL

 Enter
 Enter the Regional SGCNZ University of Otago Sheilah Winn Shakespeare Festival by filling in an entry form

 Festival
 form

 Modify
 Modify and correct an entry form you have already filled in, using your ID Access # and Password

 Regional
 SGCNZ University of Otago Sheilah Winn Shakespeare Regional Festival Entry Closing Dates and Details

 Festival
 (PDF) – see our website

Assessment Regional Assessment Guidelines (PDF)

### SGCNZ NATIONAL FESTIVAL

Finalists

The Entry Forms A & B will be given to you by your Regional Representative (RR), or local Assessor via them, at the conclusion of your Regional Festival – ask your RR if you were not handed the Finalist Pack. Form A must be completed, scanned and sent to sgcnz@sgcnz.org.nz immediately followed by Form B once travel and accommodation details are known.

- A Sharepoint Link will be given to Finalists only once selected and Form A received - there is much for us and you to do after receipt of these.

In a specific folder, there will be all the forms and Information regarding the National Festival as a Performer.

(Making available vis this on-line Link saves postage, paper and time, and also means you have access to a copy of everything. It must not be shared with non-Scene Finalists.)

Non-<br/>PerformerA different Sharepoint Link will be posted on our website for Non-Performers to access, and the Pack of<br/>forms and information relating to attending as a non-Scene Finalist. It is for our allied Competition Finalists,<br/>SGCNZ NSSP Direct Entry selected students, Regional Representatives, members of SGCNZ YSC,<br/>SGCNZ TGG, as well as any Non-Performing groups and individuals wishing to pay to attend the<br/>Workshops, Performances, Talks and Tours. (Some of the latter are free for all.)

#### SGCNZ COMPETITIONS ~ download guidelines and entry form

<u>Costume</u>	Enter the SGCNZ/Dawn Sanders Shakespeare Costume Design Competition
Video Title Card	Enter the SGCNZ/Adam Foundation Shakespeare Video Title Card Competition
<u>Essay</u>	Enter the SGCNZ/Ida Gaskin Shakespeare Essay Competition with English at Otago
Static Image	Enter the SGCNZ/Adam Foundation Shakespeare Static Image Competition
Poster	Enter the SGCNZ/Adam Foundation Shakespeare Poster Competition
Music	Enter the SGCNZ/Morrison Trust Shakespeare Music Composition Competition
Administration	If you are a Regional Representative you can log in here.

### Before you fill out the entry form

- a. Read the SGCNZ Board Policies on the Policies page:
- https://sgcnz.org.nz/University of Otago Sheilah Winn Shakespeare Festival
- b. You will need to click on the I Agree button at the bottom of the page before you can fill out your entry form
- c. You will then be taken to the Registration page for your entry form
- d. **Tip:** Collect as much information as possible for your entry form before you begin filling it out.
  - You will not be able to submit the form until all the main fields have been filled in.

### Filling in the Entry Form

- \* At the top of the form, from the drop-down menu, choose the Festival Region in which your school will be participating
- \* Complete the Contact Information section and make sure that the sections identified by asterisks are completed. Those are the sections which must be filled in.

Region: *	Otago	
CONTACT INFORMATION Please Note:	The contact person is response	ible for returning all information and payments on time.
Name of School (in full): *	Display School	
Name of Contact Person: *	Ann Example	
School Address: *	Display Road	
School Post Code: *	1000	
School Phone: *	03 479 0000	
School Extension:		
Contact Home Phone:		
School Fax:		
Contact Mobile: *	021xxxxxxxx	
Contact Email: *	ann.example@email.etc.	
Contact Position in School:	Example teacher OR Example a	tudent

The Details of Scene(s) section comes next

 Please use the specified format for listing the Act(s) and Scene(s) to be performed. For example, Act IV, scene i, v, ix.

DETAILS OF SCENE(S)			
Name of Play: *	As You Like It	X	
Act(s) and Scene(s): *	Act II, scene ii, iv	Triplease use the following f	ormat: Act IV, scene i, v, ix.)
Synopsis (maximum 50 words).	disappeared and comm	discover that Cella, Resalind and Touchstone have rands that Oliver look for his brother Orlando. uchstone arrive in the Forest of Ardenne and meat	
Play Category: *	15 Minutes		
Actual Length (Minutes): *	13 minutes		
Technical Requirements:	Music for the arrival in	the forest of Ardenne	
Lighting Plans:	Dark lighting for scene	ii, greenish bright lighting for scene iv	

The Director Information section follows

- Please read important notes 1, 2 and 3.
- Adult Directors put n/a for Date of Birth and choose n/a (Adult) for Year at School. Click on the Add Director button to add details if you have more than one director.

DIRECTOR INFORMATION			
Important Note 1:	Please complete details o needed.	f your director, then click on the	button below to add more directors if
Important Note 2:	If Adult Directed, please giv Birth.	re the name of the Adult Director in	the text areas below. Put rva for Date of
Important Note 3:		ittending a secondary school. r as well as cast/crew enter your de	stails twice, once as director and once as
Director Type: *	Director 📴	IVF: *	(F 🚺
Director First Name: *	Ms	Director Sumame: *	Example
Date of Birth: (for student) *	nia	Year at School: *	n/a (Adul 📳
Ethnicity: *	Other Asian	Other Ethnicity:	Indian
NSSP Consideration?: (2) Delete This Entry Add Director	No	Study at Otago?: (3)	No

The Cast/Crew Information is next

- Click on the Add Cast/Performer/Crew button and the sections to be filled out will display.
- Click on the same button to add details for each successive member of the cast and crew.

CAST/CREW INFORMATION			
Cast/Crew Type: *	Cast 👩	Character/Role: *	Celia
Actor/Crew First Name: *	Kuini	Actor/Crew Sumame: *	Lucas
M/F: *	F B	Costume: (1)	Simple light summer dress
Date of Birth: (for student) *	16.5.2001	Year at School: *	13 🖸
Ethnicity: *	Maori 📴	Other Ethnicity:	
NSSP Consideration?: (2) Delete This Entry	Yes 📴	Study at Otago?: (3)	Yes 🔁
Add Cast/Performen/Crew	*		

## Before you click on the Submit Form button

 You must make a note of the Access Key and Password and keep this information in a safe place – you will need these details to return to your entry form or to modify it.

### Click on the Submit Form button

 Once you have submitted your entry form, you will be able to return to modify it at any time, provided you use the correct Access Key and Password.



## Summary page for your registration

- If you have filled out all the required sections, when you click on the Submit Form button, you will get a page with all the details that have been added to the form, see figure below.
- At the top of this page, on the third line down, are instructions on how to modify the form, as well as your access key and password.
- At the bottom of this page, you have the option to print out the page and/or enter another form.

### SGCNZ 2018 REGIONAL UNIVERSITY OF OTAGO SHEILAH WINN SHAKESPEARE FESTIVAL

The modifications have been stored.

You can print this form for later reference.

You can modify the form later by visiting "shakespeare.otago.ac.nz", clicking "Modify", and entering access key "160378" and password "asyoulikeit".

You can register a number of entries per school/group. If you enter registrations one after the other, the contact information will be copied

from one registration to the next. To create another entry for this school click Another below.

Region:	Otago	
Name of School:	Display School	
Name of Contact Person:	Ann Example	
School Address:	Display Road	
School Post Code:	1000	
School Phone:	03 479 0000	
School Extension:		
Contact Home Phone:		
School Fax:		
Contact Mobile:	021xxxxxxxx	
Contact Email:	ann.example@email.etc.	
Contact Position in School:	Example teacher OR Example student	
Name of Play:	As You Like It	
Act(s) and Scene(s):	Act II, scene ii, iv	
	The Duke is furious to discover that Celia, Rosalind and Touchstr	one have disappeared and commands
Synopsis (25-30 Words):	that Oliver look for his brother Orlando. Celia, Rosalind and Touc and meet Corin and Silvius.	hstone arrive in the Forest of Ardenne
	that Oliver look for his brother Orlando. Celia, Rosalind and Touc	hstone arrive in the Forest of Ardenne
Play Length:	that Oliver look for his brother Orlando. Celia, Rosalind and Touc and meet Corin and Silvius.	hstone arrive in the Forest of Ardenne
Synopsis (25-30 Words): Play Length: Student Director?: Technical Requirements:	that Oliver look for his brother Orlando. Celia, Rosalind and Touc and meet Corin and Silvius.	hstone arrive in the Forest of Ardenne
Play Length: Student Director?: Technical Requirements:	that Oliver look for his brother Orlando. Celia, Rosalind and Touc and meet Corin and Silvius. 15 Minutes	hstone arrive in the Forest of Ardenne
Play Length: Student Director?: Technical Requirements; Jighting Plans;	that Oliver look for his brother Orlando. Celia, Rosalind and Touc and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne	hstone arrive in the Forest of Ardenne
Play Length: Student Director?: Technical Requirements: Lighting Plans: Type:	that Oliver look for his brother Orlando. Cella, Rosalind and Touc and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene it, greenish bright lighting for scene iv	
Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name:	that Oliver look for his brother Orlando. Celia, Rosalind and Touc and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for scene iv Director M/F:	F
Play Length: Student Director?: Technical Requirements: Jighting Plans: Type: Director First Name: Date of Birth:	that Oliver look for his brother Orlando. Celia, Rosalind and Touc and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for scene iv Director M/F: Ms Director Surname.	F Example
Play Length: Student Director?:	that Oliver look for his brother Orlando. Celia, Rosalind and Touc and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for scene iv Director M/F: Ms Director Sumame: n/a Year at School:	F Example n/a (Adult)
Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: Ethnicity:	that Oliver look for his brother Orlando. Celia, Rosalind and Touc and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for scene iv Director M/F: Ms Director Surname: n/a Year at School: Other Asian	F Example n/a (Adult) No No
Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: Ethnicity: Type:	that Oliver look for his brother Orlando. Celia, Rosalind and Touc and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for scene iv Director M/F: Ms Director Surname: n/a Year at School: Other Asian Year at School: Other Asian NSSP, Study at Otago?: Cast Character/Role:	F Example n/a (Adult) No No Celia
Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: Ethnicity: Type: Actor/Crew First Name:	that Oliver look for his brother Orlando. Celia, Rosalind and Touc         and meet Corin and Silvius.         15 Minutes         Music for the arrival in the forest of Ardenne         Dark lighting for scene ii, greenish bright lighting for scene iv         Director       M/F:         Ms       Director Surname:         n/a       Year at School:         Other Asian       NSSP, Study at Otago?:         Cast       Character/Role:         Kuini       Actor/Crew Surname:	F Example n/a (Adult) No No Celia Lucas

Number of directors= 1, number of cast/crew = 1



Print this form. Enter another entry for this school. Return to the home page.

## Information about registering other entries

- You can register a number of entries.
- You will need to complete a new form for each entry.
- You will need to save the details of the access key and password for each separate entry, so that you can return and modify them as needed.

## Subscription information

 Please email SGCNZ if you are unsure whether your SGCNZ Friends subscription is current: <u>sgcnz@sgcnz.org.nz</u>