

presented by **SGCNZ** in association with Circa Theatre, TACT & the British Council

Monday 22 May 2017 9.30-11.30am

Venue - Circa Theatre, Wellington

Cost: \$25

Bookings essential via form below - 14 participants max

Enquiries: P: 04 384 1300 M: 027 283 6016 E: sgcnz.dawn@gmail.com



Exploring the physicality, heart and mechanics of Shakespeare, with an introduction to Original Pronunciation, the accent of the time. A morning with Ben Crystal, actor, producer, and artistic director of the internationally renowned original practices Shakespeare Ensemble, Passion in Practice.

Wear loose, comfortable clothing, and be prepared to move. No prep required.

BEN CRYSTAL - Guest Speaker



UK Actor/writer/Producer, Ben Crystal was the co-writer of *Shakespeare's Words* (Penguin 2002) and *The Shakespeare Miscellany* (Penguin 2005) with his father David Crystal. His first solo book, *Shakespeare on Toast – Getting a Taste for the Bard* (Icon 2008) was shortlisted for the 2010 Educational Writer of the Year Award. *Springboard Shakespeare*, a quartet series of introductions for Arden Shakespeare / Bloomsbury - was published June 2013 and *An Illustrated Dictionary of Shakespeare* was published April 2015 with OUP (writing again with his father).

In 2011 he performed the title role in the world contemporary premier of *Hamlet* in Original Pronunciation, and in 2012 he was the curator and creative director on a CD of *Shakespeare in Original Pronunciation* for the British Library.

He is the artistic director of *Passion in Practice* and its Shakespeare Ensemble. Together they have performed staged readings of *Macbeth*, *Henry V*, and *Dr Faustus* at the Sam Wanamaker Playhouse, Shakespeare's Globe, and produced minimal rehearsal, cue-script rehearsed sold-out limited-runs of these plays in full production at a Wanamaker-like Loft in London.

In 2015, they performed *Pericles* in OP at Daniel Harding's *Interplay* Festival Performed at the Berwaldhallen in Stockholm. *Pericles: Recomposed* was raised in three days, underscored by Max Richter's *Four Seasons: Recomposed*, played live by the Trondheim Soloists with violinist Daniel Hope. In 2016, they performed *Twelfth Night* at the Middle Temple, and reraised *Pericles: Recomposed* for the Savannah Music Festival, and curated the British Library Shakespeare's 450th Birthday Night celebrations. @bencrystal / bencrystal.com passioninpractice.com

BEN CRYSTAL *Sticks, Sonnets & Verse* ~ Actors' Workshop Booking Form - Wgtn

Name _____

Address _____

Post Code _____

E-mail _____ Mobile _____

Date of Birth (Optional) _____ Cost per person \$25

Tick if making electronic payment to SGCNZ Acc: 11-7234-0200971-11 Date made: _____

Code as: BC SSV +Individual Name

or pay by cheque - make payable to Shakespeare Globe Centre New Zealand (or SGCNZ)

Please send a copy of this form to: SGCNZ, P.O. Box 17 215, Wellington 6147

or scan and email to: Shakespeare.et.al@gmail.com