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SGCNZ UDSWSF 2017 AWARDS RESULTS

There is no 'winner' – awards are made to celebrate specific areas of ability, skills and excellence.

- 1) Outstanding Costume/Design Award donated from Tony Catford Bequest *Titus Andronicus*, Paraparaumu College
- 2) Outstanding Music/Song Award donated by Morrison Music Trust *Othello*, Cashmere High School
- 3) Outstanding Student-Directed Music/Song Award donated by Morrison Music Trust *Julius Caesar*, Taupo-nui-a-Tia College
- 4) Outstanding Movement/Dance Award donated by DANZ

 A Midsummer Night's Dream, Westlake Boys' and Girls' High Schools
- 5) Outstanding Stage Combat Award donated by Tony Wolf Henry V, John Paul College
- 6) Best Recovery Award donated by Trinity College London
 Billy Thomas, *The Taming of the Shrew*, Buller High School
- 7) Most Effective Design Award donated by Toi Whakaari: NZ Drama School Hamlet, Mt Maunganui College
- 8) Best Technician Award donated by Toi Whakaari: NZ Drama School Shanikqa Wall, *Richard III*, Whanganui Girls' College
- 9) Most Courteous and Cooperative School Award donated by SGCNZ & Speech NZ Hamlet, Tauraroa Area School
- 10) Very Courteous and Cooperative School Backstage Organisers' Award donated by Speech NZ in memory of Erica Bridgman

Macbeth, ACG Parnell College

11) Outstanding Volunteer Commitment Award donated by Speech NZ in memory of Patricia Cooke Ruby Parker, Wellington East Girls' College



- 12) Most Cooperative School Organisers' Award donated by SGCNZ in memory of Tony Catford Romeo and Juliet, Rangiora New Life School
- 13) Most Original Choice of Play Award donated by Christopher Finlayson in memory of Rosalie Coyle

 The Comedy of Errors, Whanganui Girls' High School
- 14) Outstanding Student-Directed Ensemble Work Award donated by Jan Fraser A Midsummer Night's Dream, Marlborough Girls' College
- 15) Outstanding Student-Directed Ensemble Work Award donated Jan Fraser *Julius Caesar*, Taupo-nui-a-Tia College
- 16) Outstanding Student Direction Award donated by [the late] Frona King & Speech New Zealand Libby Palmer, *Macbeth*, Hobsonville Point Secondary School
- 17) Most Innovative Interpretation [Student Directed] Award donated by New Zealand Theatre Federation Scarlett Kean, *The Tempest*, ACG Parnell College
- 18) Most Imaginative and Innovative Production Award donated by Dale and [the late] Nina Hendry *Titus Andronicus*, Hamilton Boys' High School
- 19) Best Understanding of the Play Award donated by Wellington Shakespeare Society *Macbeth*, ACG Parnell College
- 20) Best Communication with the Audience Award donated by Christopher Finlayson in memory of Peter Martyn *Macbeth*, Tauhara College
- 21) Outstanding Imagination and Commitment to the Text Award donated by Drama New Zealand *Titus Andronicus*, Hamilton Boys' High School
- 22) Best Understanding of Sound and Silence Award donated by Trinity College London *Othello*, Cashmere High School
- 23) Outstanding Delivery of the Text Award donated by Speech Communication Association A Midsummer Night's Dream, Marlborough Girls' College
- 24) Best Voice Projection [whole cast] Award donated by Algate Enterprises Henry V, John Paul College
- 25) Best Use of Space Award donated by Patrick Spottiswoode Macbeth, Hobsonville Point Secdary School



- 26) Outstanding Makeup Award donated by Paul Foster-Bell MP *Titus Andronicus*, Hamilton Boys' High School
- 27) Most Elizabethan Production Award donated by Nelson College's 1995 Theatre Class A Midsummer Night's Dream, Marlborough Girls' College
- 28) Outstanding Presentation from a History donated by BartonRoss Ltd *Richard III*, King's High School
- 29) Outstanding Presentation from a Comedy Award donated by BartonRoss Ltd

 The Taming of the Shrew, Iona College & Lindisfarne College
- 30) Outstanding Presentation from a Tragedy Award donated by BartonRoss Ltd *Macbeth*, ACG Parnell College
- 31) The Two Actors Who Showed the Strongest and Most Truthful Connection between them Award donated by Toi Whakaari: NZ Drama School

Benjamin Stubbing & Flynn Mehlhopt, Macbeth, ACG Parnell College

- 32) Extraordinary Performance Award donated by Pform.nz Helena Goldsmith, *Hamlet*, Mt Maunganui College
- 33) Best Connection with the Audience Award donated by Patricia Smyth in memory of Patrick Smyth

 The Tempest, ACG Parnell
- 34) Outstanding Individual Comic Role Award donated by BartonRoss Ltd Oliver Howlett, The Taming of the Shrew, Iona College & Lindisfarne College
- 35) Outstanding Individual Tragedy Role Award donated by Paul Collins Max Beal, *Richard III*, King's High School
- 36) The Bit Part Player who best supports other players Award donated by Shalom Del'Monte-Aberhart in memory of Curly Del'Monte

Steph Mattison, A Midsummer Night's Dream, Marlborough Girls' College

- 37) Assessor Award Emma Hands: Best Shock Reaction for an Audience

 Macbeth Burnside High School
- 38) Assessor Award Peter Hambleton: Integration of Tikanga Māori into the Performance *Pericles*, Kuranui College
- 39) Assessor Award Heather O'Carroll: Most Charismatic Performance Gus Dube, *Henry V*, John Paul College



- 40) Outstanding Performance in a Supporting Role Award donated by Nanette Wright Thomas Laybourn, *Pericles*, Kuranui College
- 41) Speak the Speech Award donated by the Gaskin Family in memory of Dr Ida Gaskin Hamlet, Mt Maunganui College
- 42) Outstanding Performer Award donated by Peter Vere-Jones Jazzy Axton, *Hamlet*, Mt Maunganui College
- 43) Most Promising Actor Award donated by [the late] Sam Wanamaker Kelci Alderton-Armstrong, *The Taming of the Shrew*
- 44) Most Thought-Provoking Performance Ard donated by [the late] Sheilah Winn & SGCNZ *Titus Andronicus*, Hamilton Boys' High School
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