

SGCNZ/Ida Gaskin Shakespeare Essay Competition with English at Otago

"Full of wise saws and modern instances" – As You Like It

Entries are invited in an essay competition: Categories 1 and 2 are directed to Year 13 students in 2020 and 2021 (though younger ones may enter); Option 3 is for only Year 7-10s.

BRIEF

Choose ONE of the three options:

Analytical Category 1: Submit an essay on 'fake news' in one of Shakespeare's plays of your choice. Length 750-1250 words. OR

Analytical Category 2: "Shakespeare depicts a timeless concept of justice." You should discuss at least two plays in your essay. Length - 1000-1500 words.

OR

Creative Category 3 – for Year 7 – 10 students only. Write a short story incorporating at least 20 phrases from Shakespeare's plays, poems or sonnets. Length 300-500 words.

Please note:

- · Readers will be looking for well-written essays that show evidence of independent thought and originality
- Spelling must be accurate
- Essays will be read "blind"; please do not identity your name or your school on the essay itself
- Ensure that you scan and email your attached form with your entry
- Entrants must be a Friend of SGCNZ either through their school or individually.

Essays are to be sent to:

Shakespeare Essay Competition English and Linguistics Programme Email to: english@otago.ac.nz

Closing Date: 6 April 2021

Prize winners will be announced at SGCNZ's National University of Otago Sheilah Winn Shakespeare Festival Award Ceremony at 7.00pm, Sunday 6 June 2021 at the Michael Fowler Centre in Wellington.

Finalists may attend workshops at the National UOSWSF free-of-charge on Friday 29 May 2020 in Wellington.

PRIZES

Donated by the Gaskin Family and the University of Otago English and Linguistics Programme.

Analytical Category 1 and Analytical Category 2

First Prize: \$500 plus membership for 1 year from NZ Society of Authors

Second Prize: \$200 – donated by Michelle Linterman

Third Prize: \$100

Creative Category 3

First Prize: \$250 Second Prize: \$150 Third Prize: \$100

NB: The value of the prizes may vary depending on the entries and the judges' decisions.

For further information please email english@otago.ac.nz

or Dawn Sanders ONZM, QSM, SGCNZ Chief Executive P: 04 384 1300 / 027 283 6016 E: dawn@sgcnz.org.nz sgcnz.org.nz shakespeare.otago.ac.nz

> The Judges' decisions shall be final and no correspondence entered into. SGCNZ reserves the right to reproduce the winning essays once in Accent on Shakespeare-SGCNZ News. Future reproductions and copyright waivers will be discussed following the presentation. To have essays returned, please enclose stamped, addressed packaging of a suitable size and nature.

GENEROUSLY SPONSORED BY THE GASKIN FAMILY, THE UNIVERSITY OF OTAGO ENGLISH AND LINGUISTICS PROGRAMME, MICHELLE LINTERMAN & NZSA IN ASSOCIATION WITH

SGCNZ $\boldsymbol{\vartheta}$ ITS UNIVERSITY OF OTAGO SHEILAH WINN SHAKESPEARE FESTIVAL



THE NEW ZEALAND SOCIETY OF AUTHORS (PEN NEW ZEALAND INC) TE PUNI KAITUHI O AOTEAROA



SGCNZ/Ida Gaskin Shakespeare Essay Competition with English at Otago

ENTRY FORM

Name:			
Postal address:			
			Postcode:
School:			
Home School Cluster Group:			
Student in Year:		Date of Birth:	
Mobile:		Ethnicity:	
Email:		Male	Female Diverse
Essay option (circle o	one): Option 1	Option 2 (Option 3
Entrants may enter under their school's/home school cluster group's Friend's Membership or personal Membership Please tick applicable box:			

My School/Home School Cluster Group is a financial Friend of SGCNZ

Enclosed please find my School's Friend's Fee \$200/Home School Cluster Group Friend's Fee \$110 (please circle one)*

I am a Student Friend of SGCNZ

Enclosed please find my Student Friend Fee \$45

All amounts include GST. Cheques to be made payable to SGCNZ and sent to PO Box 17 215, Wellington 6147 or paid electronically via the Membership Form on our website.

*If necessary, please discuss reductions to the Friends' Membership Fees with the Chief Executive.

I agree to my essay being sent to Shakespeare's Globe Research Department and extracts of my essay being reproduced in SGCNZ's *Accent on Shakespeare-SGCNZ News*, and media releases, on our website and in educational material. For other use, separate permission will be sought from the author.

 Student's signature
 Date

 I verify that this work is that of the student named above.
 Image: Comparent's signature

 Teacher's/Parent's signature
 Teacher's/Parent's mobile / landline

Teacher's/Parent's name

Teacher's/Parent's email