



**Shakespeare Globe Centre
New Zealand**
Postal address:
PO Box 17-215, Wellington 6147, NZ
Physical address:
Level 1, Toi Poneke: Wellington Arts Centre
65-69 Abel Smith Street, Wellington 6011, NZ
M +64 27 283 6016
T +64 4 384 1300
F +64 4 384 1301
sgcnz.org.nz | **CC** 23945

SGCNZ TEACHERS GO GLOBAL 2023

With Covid having delayed this course, Shakespeare Globe Centre New Zealand is delighted to again, in association with London's Shakespeare's Globe Education department, offer SGCNZ Teachers Go Global in 2023. Ideal for primary, secondary, tertiary and community drama teachers.

Attached please find an application form and other requirements, due by 10 November 2022, as flight and accommodation bookings must be confirmed **by the end of November**.

Once your application is accepted, it represents a firm commitment. Note that the Application and Registration Fees payable to SGCNZ, and Deposit to Kerry Maher non-refundable. The last two payments are 50% and 25% refundable respectively only, with the exception of if caused by another pandemic outbreak. As the costs are worked out based on 16 participants, if anyone withdraws, the cost goes up accordingly per person. This is not fair on the others, and so if this is necessary, assistance with finding a replacement will be required.

Benefits of the Course

Of the fifty Alumni of the four SGCNZ TGG courses to date, many cite involvement in it as resulting in successful applications for new positions in schools, successes in SGCNZ's Regional and National Festivals, having students chosen to go to SGCNZ National Shakespeare Schools Production (SGCNZ NSSP) and SGCNZ Young Shakespeare Company (SGCNZ YSC)

The skills learnt do not just apply to Shakespeare - they are completely transferable into all teaching situations and for all ages. Most of all, it provides professional and personal development and capability building.

A draft Schedule for the intended 2023 Globe section of the trip and draft Budget are attached. The Stratford section will follow.

To say the experience was life altering seems trite, but so true. Walking onto the stage for our rehearsal was like walking home, being in a space that felt immediately welcoming and wonderful. My goal in teaching theatre of all kinds has now become to re-create this performance feeling. This sharing, this manaakitanga of the Globe stage, reinforced everything I have learned from Rangimoana Taylor. He is so right about the least important person in the theatre being the actor. We perform for the audience, and sharing is a huge part of manaakitanga. If we are not gaining from the audience, and they are not gaining from the performance, the performance isn't right. – Juanita McLellan SGCNZ TGG 2018

Criteria and how to apply

Rationale & Outline

This two week course at Shakespeare's Globe, London (inclusive of travel time) from 30 June-17 July (tbc) (school holidays) - or till 19 July, if taking up the optional trip to Stratford Upon Avon at the end. The course is designed as a professional development opportunity for teachers from throughout New Zealand of students from Years 1 – 13. Home School Educators, Community Drama Tutors and private sector speech and drama teachers, may also apply.

The course will run in parallel with, though be largely independent of, SGCNZ's Young Shakespeare Company 2023 study and performance trip. This intensive course will conclude with an invited public showcase performance of scenes on the Globe stage, including a short one by the Teachers.

Dates

Departure from NZ Friday morning 30 June (or Saturday 1 July) 2023 – awaiting confirmation from airline

Course at the Globe 3-14 July

Performance on Globe Stage 11.15pm Thursday 13 July

Arrival back in NZ Monday morning 17 July (if leaving on Saturday 15 July)

Or arrive back in NZ on Wednesday morning 19 July – if also going to Stratford Upon Avon

Chair Paul Foster-Bell

Chief Executive, SGCNZ Trustee, Member Shakespeare's Globe Council, London Dawn Sanders ONZM, QSM **M** 027 283 6016 **E** dawn@sgcnz.org.nz

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Anyone wishing to go to the UK earlier or stay on later can do so but alterations to booking dates must be done through Kerry Maher in order to retain our cheaper air fares. As these have had to already been secured, a \$500 (approx) additional fee is charged by the airline for changes in travel dates.

Costs

The Application and Registration Fees are the only ones to be paid to SGCNZ:

Application Fee payable to SGCNZ: \$100 incl of GST with application 10 November 2022 (non-refundable)

Signed Contract plus Registration Fee payable to SGCNZ: \$250 incl of GST by 20 November 2022 (non-refundable – includes 1 Yr Friends Subscription to SGCNZ)

Acc Name: Shakespeare Globe Centre NZ Acc #:11-7234-0200971-11 Ref: TGGAP or TGGReg + [Initials]

The following Payments must be made into Kerry Maher's Account as named as below:

Deposit payable to SGCNZ YSC TGG 2020 : \$750 by 1 December 2022 (non-refundable)

2nd Payment payable to SGCNZ YSC TGG 2020 : \$3000 by 15 February 2023 (non-refundable)

3rd Payment payable to SGCNZ YSC TGG 2020 : \$3000 by 15 March 2023 (50% refundable)

4th Payment payable to SGCNZ YSC TGG 2020 : \$3000 by 15 April 2023 (25% refundable)

5th Payment payable to SGCNZ YSC TGG 2020 : Balance as advised by Kerry Maher by 15 May 2023

Full Trip fee: \$11,000 approx – plus **\$1250** if also going to **Stratford Upon Avon**

- payable to **SGCNZ YSC TGG 2020 (Kerry Maher's Account) Acc # 02 1278 0041549 00 Ref: TGG[your name]**

Arrangements for delayed 'drip feed' payments may be negotiated with Dawn Sanders and Kerry Maher

The trip fee is an estimate dependent on fare and accommodation increases and exchange rate - obviously extremely volatile at present...

It includes:

- Airfares and taxes flying to/from London ex Auckland
- Coach transfers and orientation bus tour on arrival / departure London
- 14 or 15 nights Dinner, Bed & Breakfast at LSE Bankside House
- London Transport allowance
- National Theatre backstage tour and theatre ticket
- Shakespeare's Globe course fees
- Performances at The Globe
- Travel Insurance

The cost of the additional option of going to Stratford Upon Avon for 3 days at the end of the Globe course includes:

- Coach travel from Bankside House to Stratford Upon Avon/ trip to Warwick Castle / travel to Heathrow
- 3 nights Dinner, Bed & Breakfast Accommodation in Stratford
- Backstage tour and tickets to 2 RSC performances
- Guided walking tour, including visit to Shakespeare's Birthplace
- Entry ticket & tours of Anne Hathaway's cottage and Warwick Castle
- Coach to Heathrow with guided tours en route in Oxford and Windsor

All funding must be obtained by the selected Teachers. A letter of reference is given to successful applicants stating they are representing New Zealand, as well as their school/group and SGCNZ.

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SGCNZ will act as the umbrella organisation where necessary for funding eg from schools, Rotary and Lions Clubs, gaming and other trusts.

Expectations

- The group will work with Globe Education personnel and the Globe's experts on text, voice and movement, along with other high calibre Globe practitioners over the course
- A full commitment must be made to the course
- The teacher needs to have a desire to share knowledge gained through the course
- Agreement must be made to have your students participate in SGCNZ's Regional University of Otago Sheilah Winn Shakespeare Festivals and/or Essay, Costume, Music Composition, Static Image, Poster, DVD Design Competitions; or if a primary school teacher, in SGCNZ's Primarily Playing with Shakespeare in 2023 and beyond – if not already doing so
- It must be clearly understood from the outset that selection does not carry any funding with it except that SGCNZ takes a minimal fee for actual printing, phone and stationery costs – SGCNZ's organisational time is donated
- Applications must be made exclusively through Shakespeare Globe Centre New Zealand
- All successful applicants need to be (or become) financial individual members of SGCNZ (deducted from Registration Fee)

Outcomes

The anticipated outcomes are to have:

- gained first-hand experience of Globe Education practices and their application in the classroom
- acquiring of transferable pedagogical skills
- gained detailed practical and theoretical insights into Shakespeare's stage craft and Elizabethan Theatre as revealed by the architecture of the 'Wooden O'
- explored period performance practices in relation to Shakespeare
- observed performances by Globe actors with direct address in shared light
- gained acting experience on the Globe stage
- used the Globe's resources to examine the range of practical knowledge gathered by Globe Education and other staff over the past 25 years
- contributed positively to the group dynamics

Requirements

- Payments, made on time, as per schedule (unless specially negotiated alternative timing)
- A Report (approx 500 words) from each participant will be required by 31 August 2023 – it is anticipated that this will also be what is used for funding compliance of funds you have raised
- In line with its ethos of maximising the benefits of the experience, and in respect to the facilitation role played by SGCNZ, it is required that the Teachers will be involved in SGCNZ activities, as is appropriate, and be advocates and ambassadors for SGCNZ, including assisting long-term with encouraging funding of the organisation

Course Content

- The Teachers will work closely with Globe Education Department and Theatre Faculty
- The course schedule will include
 - sessions with the key Tutors of Movement, Voice and Text, Music & Wardrobe
 - tours of the Globe, the Rose & the National Theatre
 - study of Elizabethan stages
 - talks and Q&As with Globe actors and/or directors
 - rehearsals by a Globe Education Department director
 - performing a short scene on the Globe stage

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- attending performances
- some interaction with SGCNZ Young Shakespeare Company (especially if adding on Stratford Upon Avon trip)

The Process

To apply to be a Teacher Go Global in 2023:

- Write a statement of intent of approximately 250 words explaining:
 - why you are attracted to apply for the programme
 - your anticipated outcomes from the course
 - how you will engage with SGCNZ and its activities on your return and previous interaction with SGCNZ
- Submit a brief CV, including experience in teaching Shakespeare (1 page max)
- Send a head and shoulders photo (suitable and available for reproduction up to A4 size in the media and on the web), file no larger than 1MB. If hard copy, write your name and that of the photographer on the back and permission to use it
- Include a Reference from your Principal or other senior staff member
- Supply contact details of another character referee
- Pay \$100 Application Fee payable to SGCNZ electronically – details on PaySlip 1

Selection

- Members of SGCNZ's Education Advisory Group will make the selections
- The finalists will be interviewed face-to-face or by phone or Zoom
- Successful applicants will be advised by phone by 15 November 2022

“Glynn MacDonald also stretched our bodies and minds, encouraging us to push through our habitual movements that hold us back in acting and directing, and to trust her physical exercises. From archetypes to elements, and archers to arrows, we learnt and developed entire teaching units from an hour in the studio with Glynn. SGCNZ TGG has been a phenomenal chance to learn from our global community and now I look forward to sharing the experience and knowledge with our local and school communities. I have not only managed to further my own personal development in education, theatre and life, but also look forward to enhancing the skills and lives of the exceptional and talented students we work with every day...” – Nikki Bleyendaal, SGCNZ TGG 2028

**For further information contact: Dawn Sanders ONZM QSM, CEO SGCNZ, P: 04 384 1300 M: 027 283 6016,
E: dawn@sgcnz.org.nz**

**Please deposit the \$100 application fee and return the completed form & by scanning and e-mailing to
dawn@sgcnz.org.nz**

Or courier or deliver to: SGCNZ Office, Level 1, Toi Poneke: Wellington Arts Centre, 65-69 Abel Smith St, Wellington 6011

– to arrive by 10 November 2022

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SHAKESPEARE GLOBE CENTRE NEW ZEALAND TEACHERS GO GLOBAL 2023

APPLICATION FORM

Name _____

Address _____

_____ Post Code _____

Phone _____ Mobile _____

E-mail _____ Fax _____

Teacher of which Year/s Students _____ For how many years have you taught? _____

Where are you currently teaching and since when? _____

At which other school/s / other types have you taught and when? _____

Which subject/s do you teach now? _____

Which other subjects have you taught? _____

Please enclose:

- Your letter of intent explaining why you are drawn to apply for this programme, your anticipated outcomes, and how you will interact with SGCNZ on your return (see Criteria)
- A brief description of your teaching experience including previous interaction with SGCNZ and its activities if applicable
- Your CV (1 page max)
- Head and shoulders photo (suitable and available for reproduction up to A4 size in the media and on the web), file no larger than 1MB. Include name of photographer and permission to use it.
If hard copy, write your name and that of the photographer on the back)
- Reference and referee details
- \$100 Application Fee (non-refundable)

Please tick in which SGCNZ activities you would like to have your students involved in the future:

- SGCNZ UOSWSF Primarily Playing with Shakespeare Competitions
- If Competitions, circle which: Costume, Music, Essay, Static Image, Poster, Video Title Card Design
- Other _____

In accordance with Principle Three (3) of the Privacy Act 2020, please sign below to authorise that you agree to the above information being maintained on a database by SGCNZ and, if selected, by Shakespeare's Globe, and for your photo and appropriate details to be distributed to the media, potential sponsors and relevant organisations.

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Signed

Date

For Office use only:

Endorsed by SGCNZ Education Advisory Group

Signed

Name

Date

Signed

Name

Date

Either:

Scan and e-mail this form (low res) with TGGApp& Name in subject line to dawn@sgcnz.org.nz

and pay electronically by direct credit to: Shakespeare Globe Centre NZ Payment code: TGGAppFee (plus your name)

Account number: 11-7234-0200971-11

Or:

Send completed application form to SGCNZ to:

Or:

Deliver by hand or courier to: SGCNZ Office, Level 1, Toi Poneke: Wellington Arts Centre, 65-69 Abel Smith St, Wellington 6011
by 10 November 2019

Enquiries to: Dawn Sanders ONZM, QSM, SGCNZ CEO, PO Box 17 215, Wellington 6147 027 283 6016 www.sgnz.org.nz

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