

# 2023



**SGCNZ**  
Shakespeare Globe Centre New Zealand

## SGCNZ University of Otago Sheilah Winn Shakespeare Festival

### CRITERIA AND GUIDELINES

**Shakespeare Globe Centre New Zealand's** vision is to transform lives by mentoring potential through experiencing Shakespeare. Essentially a voluntary, not-for-profit organisation it was established in 1991 with a major focus on education, encouraging the performance and study of Shakespeare from an early age. Its Objectives are Manaaki – to provide opportunities for personal and professional development; Pūkenga – to develop life skills; Hauora – to build resilience and wellbeing; Whanau – to connect people, regionally, nationally, and globally; Tautoko – to include and unite people from diverse backgrounds; Mahi hou – to inspire creativity and innovation; Atawhai – to cultivate empathetic communication; Mana – to enhance confidence with gravitas. It has strong links with Shakespeare's Globe in London.

SGCNZ is most grateful to the University of Otago, the Ministry of Education, the Ministry of Youth Development, Wellington City Council, Vega, Sofitel Hotel, Trinity College London, Creative New Zealand, Sheilah Winn Charitable Trust, Wellington East Girls' College, Otago Community Trust, Lottery Community Grants, Lion Foundation, Vega Works and other sponsors and personal donors for assistance towards SGCNZ's annual University of Otago Sheilah Winn Shakespeare Festivals. We also gratefully acknowledge the essential further assistance from other venues and sponsors nationwide, donors of awards, the Regional Representatives and thousands of volunteers, teachers, students, parents and others without whose help these Festivals would not happen.

### THE PROCESS

**SGCNZ Regional University of Otago Sheilah Winn Shakespeare Festivals** (SGCNZ Reg UOSWSF)

**DATES: By the end of Term 1 i.e. no later than Thursday 6 April 2023.**

The Regional Festivals (SGCNZ UOSWSF) are held in twenty-four centres throughout New Zealand coordinated nationally by the SGCNZ Chief Executive supported by Regional Representatives who facilitate each Regional Festival. *(Dates on websites [otago.ac.nz/Shakespeare](http://otago.ac.nz/Shakespeare) or [sgcnz.org.nz/SGCNZ](http://sgcnz.org.nz/SGCNZ) University of Otago Sheilah Winn Shakespeare Festivals – check for updates.)* From each of these a fifteen-minute adult- or student-directed scene, and a five-minute student-directed scene, are selected by one or more Assessors to be performed at the National Festival. If selected, book fares and accommodation as early as possible to get the best deals. Groups from schools, home school clusters, and community drama groups, Year 7-13, aged 11-19, may participate.

NB Performances are eligible for NCEA assessment.

*In order to capture an outstanding student not in a group selected to attend SGCNZ's National UOSWSF, one student **over 15 years old on 1 March 2023** may also be chosen from each Regional Festival for Direct Entry to SGCNZ's "life-changing" National Shakespeare Schools Production.*

**SGCNZ National University of Otago Sheilah Winn Shakespeare Festival** (SGCNZ National UOSWSF)

**DATE: Queen's Birthday Weekend, Thursday 1 June – Monday 5 June 2023**

For the five stimulating days of SGCNZ's National UOSWSF approximately 650 students from 24 regions gather in Wellington to perform their 15 min and 5 min scenes to their peers and the public. They also participate in workshops taken by leading theatre exponents and practitioners, attend lectures and make enduring friendships. Three Assessors provide oral feedback and written reports, and make awards, assisted by some of the award donors. Throughout the duration of this Festival the designated eligible students will be assessed for compatibility, willingness to learn and suitability for selection for NSSP.

**All selected students MUST attend ALL of the National Festival as defined on back page.**

**Any group wanting to skip parts of it will be replaced by one eager to be there all the time.**

**SGCNZ NATIONAL SHAKESPEARE SCHOOLS PRODUCTION** (SGCNZ NSSP)

**DATE: 24 September – 2 October 2023 (during the school holidays) at Scots College, Strathmore Park, Wellington**

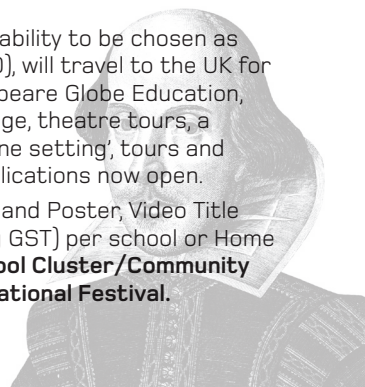
At the SGCNZ National UOSWSF approx 22 more students will be selected to attend NSSP - a week-long intensive workshop studying aspects of Shakespeare with leading tutors and, with 3 directors, working on scenes from 3 of Shakespeare's plays. These 46 students, chosen from some 5500 nationwide, conclude the week with 2 public performances. They are joined by the Supreme Winners of the SGCNZ Costume Design and SGCNZ/Morrison Music Trust Shakespeare Music Composition Competitions. The cost is \$1300, plus travel.

**SGCNZ YOUNG SHAKESPEARE COMPANY** (SGCNZ YSC)

**DATE: 5–24 July 2024 (mostly during mid-year school holidays)**

Throughout NSSP week, the students will be assessed for compatibility, willingness to learn and suitability to be chosen as one of approximately 24 to form SGCNZ YSC 2024. This group, at their own expense (around \$10,000), will travel to the UK for a comprehensive nearly 3 week study tour, coordinated by the SGCNZ with Maher Tours and Shakespeare Globe Education, London. The schedule includes being rehearsed by a Globe Director and performing on the Globe stage, theatre tours, a Shakespeare Rally, attending performances, workshops, talks; then historical Shakespeare 'scene setting', tours and performances in Stratford-Upon-Avon. SGCNZ Teachers Go Global will take place again in 2023. Applications now open.

**Cost to Participate in Festivals & Competitions**—Costume design, Music Composition, Static Image and Poster, Video Title Card, Essay: School Friends subscription of Shakespeare Globe Centre New Zealand \$200 (including GST) per school or Home School Cluster/Community Group sub of \$110 (including GST) covers all entries. **Schools/Home School Cluster/Community Groups must be financial members at the time of participation in their Regional Festival and the National Festival.**



## Subscription year 1 January – 31 December 2023.

For this they receive 4 Newsletters per annum, event discounts and other information and opportunities, including 10% discount on Shakespeare's Globe online shop; code number available from SGCNZ office.

### 2023 SGCNZ University of Otago Sheilah Winn Shakespeare Festival

**AIM:** To enrich and enhance life skills through the study, production and performance of Shakespeare's works by facilitating SGCNZ Regional and National University of Otago Sheilah Winn Shakespeare Festivals, as an integral part of Shakespeare Globe Centre New Zealand's (SGCNZ) education programmes, fostering creativity and innovation.

Home School Cluster groups may enter in their own right.

**ENTRIES** - Registration is now available online at <https://otago.ac.nz/shakespeare> or via [sgcnz.org.nz](http://sgcnz.org.nz)

Get your entries in as soon as possible as once registered you can go back to your registration form to make changes and updates. The websites have closing dates for each region.

### CRITERIA – Please read carefully, and visit our website [sgcnz.org.nz](http://sgcnz.org.nz)/SGCNZ UOSWSF FAQs for further information

- Students must be from Year 7 – 13; ages no younger than 11 or older than 19. Proportion of Year 7 & 8s must not exceed 20% of the cast and have an extra supervising adult
- Students wishing to be considered for selection for SGCNZ NSSP must be 15 or over on 1 March 2023
- Performances may be set in any context, period or place, as long as the essence and integrity of Shakespeare's play is retained
- Assessment is made on understanding and delivery of the text, interpretation of characters and theme, vitality and overall impression
- Read and be familiar with the whole play
- Appropriate inclusion of other performing art forms as well as acting is encouraged
- Attention should be paid to connection with the audience, mindful that the plays were written for audiences in full view of, and acknowledged by, actors
- Consideration should be given to use of space and movement
- Schools/Home Schools Cluster and community drama groups choose in which region they perform, but may participate in only one region
- Those in the Canterbury region need to choose whether to participate in the Canterbury ki te Raki or Canterbury ki te Tonga Regional Festival

### 15 Minute SCENES – Adult- or Student-directed for 2 or more speaking actors (NOT only monologues)

*Selection:* Scene(s) from any **one** of Shakespeare's plays may be performed

*Script:* Script **must** be Shakespeare's words from only one play, but may be edited - i.e. cut. Strongly text-based performances are encouraged

*Timing:* **No less than 10 mins; no more than 15 mins**

Fifteen (15) minutes from curtain open to close must not be exceeded

*Scenes at Regional Festivals which are outside these times will not be eligible for selection for the National UOSWSF*

*Scenes at the National Festival outside these times will not receive awards*

### 5 Minute EXCERPTS – Student-directed for 2 or more speaking actors (NOT only monologues)

*Selection:* Short scenes/excerpts or duologues from any **one** of Shakespeare's plays

*Script:* Script **must** be Shakespeare's words from only **one** play, but may be edited - ie cut

*Timing:* **Min 4 mins; max 5 mins**

Five (5) minutes maximum from curtain open to close **must not** be exceeded - *Scenes running outside these times will be treated as above*

### PROPS & SCENERY

- ~ *Simplicity is most effective – "let imaginary forces work"*
- ~ All scenery and props must be set up and struck afterwards within 2 minutes
- ~ No sharp knives, swords or other dangerous objects, including real guns
- ~ A Health and Safety briefing will be given to each group
- ~ Tables and chairs will be provided
- ~ Mess e.g. pillow feathers, petals, must be thoroughly cleaned up by groups creating it

### LIGHTING

- ~ *Simplicity is again encouraged*
- ~ **Basic** lighting only is available and an operator supplied – there is just not enough time for complex lighting changes to be set
- ~ **No naked flames**, including candles or smoke machines

### MUSIC

- ~ The use of live music, own instruments, singing and dance are strongly encouraged
- ~ Setting of Shakespeare's words, from the play being performed, to music preferred to other lyrics
- ~ Sound system is available

### TRANSLATIONS

Partial or complete translations of Shakespeare's words may be used. **At least two weeks before your Regional Festival** a copy must be sent to the Regional Representative for checking by an expert in that language, or another appropriate person.

### National Organiser

Dawn Sanders ONZM, QSM – SGCNZ Founder/Chief Executive & Member Shakespeare Globe Council, London  
P O Box 17 215, Wellington 6147, Phone: 04 384 1300 (w) /476 8369 (h) Mob: 027 283 6016 Fax: 04 384 1301 (w)  
Email: [dawn@sgcnz.org.nz](mailto:dawn@sgcnz.org.nz) Website: [sgcnz.org.nz](http://sgcnz.org.nz)

**SGCNZ NATIONAL 2023 UOSWSF – DRAFT SCHEDULE – Ideally students should attend from Thursday 1 June, 4pm to at least 9.30pm Sunday 4 June. They must all arrive by 8.30am Friday 2 June**

---

**Venues:** St James Theatre, 87/77 Courtenay Place, Wellington 6011  
Wellington East Girls' College, Austin Street, Wellington 6011  
Te Whaea, 11 Hutchison Street, Newtown, Wellington 6021  
Banquet Hall, Parliament, Molesworth Street, Wellington

---

**Assessors:** Tbc – Patrick Spottiswoode FKC, DLH(hc) (Covid-willing)  
Tbc – NZ assessor  
Tbc – NZ assessor

---

**Dates:** Thursday 1 June to Monday 5 June 2023

**Thursday 1 June** **Venue: Te Whaea**  
4.00-5.30pm Registrations & Special VIP & Welcome & Social time  
Evening Available for theatre going

**Friday 2 June** **Venue: Wellington East Girls' College**  
8.30am Registrations  
8.45am-9.00am Special Session for non-Group attendees  
9.15am Mihi & Notices  
9.30am-11.00am Workshop 1  
11.15am-12.45pm Workshop 2

**1.00pm-7.15pm** **Venue: St James Theatre**  
Placing Calls & Health and Safety briefings - St James Theatre & Optional Tours of Parliament, Te Papa, Circa Theatre, Toi Whakaari, Te Auaha and other venues  
On stage (specific times to be scheduled once groups are selected and have completed travel arrangements and entry forms).  
Evening Available for theatre going

**Saturday 3 June** **Venue: St James Theatre**  
8.45am-9.00am Special Session for non-Group attendees  
8.45am-9.15am SGCNZ YSC Session with Kerry Maher, Tour Leaders & DJS  
9.30am - 5.30pm Scene Performances - St James Theatre  
Evening Available for theatre going

**Sunday 4 June** **Venue: St James Theatre**  
8.30am-8.45am Special Session for non-Group attendees  
9.00am-4.00pm Scene Performances - St James Theatre  
4.00pm-5.00pm Special Guest Performers, Presenters & Inspiring Alumni  
5.00pm-6.30pm Dinner  
7.00pm-9.30pm SGCNZ YSC Performance, Competition Prize-Giving, Scene Award Ceremony – St James Theatre

**Monday 5 June** **Venue: Banquet Hall, Parliament (tbc)**  
9.30am-10.30am Assessors' & Selectors' Feedback  
11.00am-noon Guest Assessor Talk  
12 noon Farewell

---

**NB: Full attendance at the Festivals is a requirement for all performing groups. Minor changes may be required – the final Schedule will be posted on the website and placed in the SGCNZ National Festival Pack.**

**SGCNZ NATIONAL UOSWSF AWARDS** *Groups outside time limits will be ineligible.*

This is a Festival rich in creative learning and enjoyment in participation; it is not a competition. Benefits abound from the total experience and participants should absorb what they can from every moment on offer throughout the Festival.

To acknowledge the time, research, leadership, effort, excellence, energy and skills, various awards will be presented. Recipients will be selected by the Assessors, or by their donors or nominees.

Awards have been generously donated by:

**Nicole Barker & Tessa Ratcliffe, Johan Barton, Christopher Finlayson, Paul Foster-Bell, Jan Fraser, Dale & Nina Hendry, Curly Del'Monte (Memorial Award), Drama New Zealand, Frona King (Memorial Award), Julie Nevett and the Morrison Music Trust, Nanette Wright, Nelson Colleges 1995 Theatre Arts Class & Theatre New Zealand, SGCNZ Organisers, Glenda Pearce, Patricia Smyth (Memorial Award), Patrick Spottiswoode, Speech New Zealand, Peter Vere-Jones (Memorial Award), Sam Wanamaker (Memorial Award), Wellington Shakespeare Society, Sheilah Winn CBE (Memorial Award), Toi Whakaari: NZ Drama School, Tony Wolf, Trinity College London.**

*We reserve the right to withhold awards if there is no suitable recipient.*

---

**TRAVEL**

SGCNZ may provide a very limited amount towards cost of travel in hardship cases.

Profit from door takings at Regional Festivals should be used to assist groups travel to the National Festival. Other fund-raising should begin by groups immediately on selection at their SGCNZ Regional UOSWSF.

**ACCOMMODATION**

A list of inexpensive accommodation will be sent to schools selected and is posted on our website [sgcnz.org.nz/SGCNZ](http://sgcnz.org.nz/SGCNZ) University of Otago Sheilah Winn Shakespeare Festival and the University of Otago's <https://otago.ac.nz/shakespeare>

**WARNING:**

**Drugs and other illegal substances are strictly prohibited.**

**Police will be notified of anyone caught with or using them.**

**Offenders will be banned from attending the remainder of the Festival.**

**No smoking, vaping or alcohol is permitted within any of the venues.**