



**SGCNZ**  
Shakespeare Globe Centre New Zealand

  
**MINISTRY OF EDUCATION**  
TE TĀHUHU O TE MĀTAURANGA

**SGCNZ/Ida Gaskin ~ With English at Otago**

# **Shakespeare Essay Competition**

Blinding is not only losing sight  
but losing understanding of your surroundings.

Its only when you are blinded in the play  
King Lear by William Shakespeare  
that you begin to see clearly.



# SGCNZ/Ida Gaskin Shakespeare Essay Competition

## ~ With English at Otago

"Full of wise saws and modern instances"  
- As You Like It

Chances to win money and be published in SGCNZ Accent on Shakespeare Magazine

Your work can count towards NCEA if applicable.

### 1 Choose ONE of the following options:

**1** Write an essay on the issue of "the importance of timing" in one of Shakespeare's plays of your choice.  
Length 750-1250 words.

**2** Write an essay on "Many of Shakespeare's plays achieve their drama from a tension between the desire of the individual and aims of the state, family, or other grouping." use at least 2 plays in your discussion  
Length: 1000-1500 words.

**3** Write a short story incorporating at least 20 phrases from Shakespeare's plays, poems or sonnets.  
Length 300-500 words.

### 2 Tick appropriate box on Entry Form

### 3 Send with the attached entry form by 4 April 2023 to:

Shakespeare Essay Competition  
English and Linguistics Programme  
PO Box 56  
Dunedin 9054

or E-Mail to:

english@otago.ac.nz  
use subject line:  
"SGCNZ/Ida Gaskin Essay Comp"

### 4 Enclose a prepaid envelope and return-to-sender address for returning the original of your entry.

#### CRITERIA

Categories 1 and 2 are directed to Year 13 students in 2022 and 2023 (though younger ones may enter);  
Option 3 is for only Year 7-10s.

Readers will be looking for well-written essays that show evidence of independent thought and originality

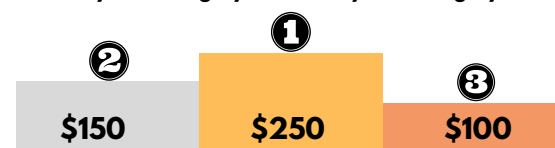
Spelling must be accurate

Essays will be read "blind"; please do not identify your name or your school/homeschool group/community group on the essay itself

Ensure that you scan and email your attached form with your entry

Entrants must be a Friend of SGCNZ either through their school/ home school cluster/community group or individually.

#### PRIZES



NB: The value of the prizes may vary depending on the entries and the judges decisions.

Prizes donated by the Gaskin Family and the University of Otago English and Linguistics Programme.

Prize winners will be announced at SGCNZ's National University of Otago Sheila Winn Shakespeare Festival Award Ceremony at 7.00pm, Sunday 4 June 2023 at the St James Theatre in Wellington.

The finalists may attend workshops at SGCNZ National UOSWSF free-of-charge on Friday 2 June in Wellington.

For further information please email english@otago.ac.nz  
or contact: Dawn Sanders ONZM, QSM, SGCNZ Chief Executive  
P: 04 384 1300 / 027 283 6016 E: dawn@sgcnz.org.nz  
sgcnz.org.nz or otago.ac.nz/shakespeare

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# SGCNZ/Ida Gaskin Shakespeare Essay Competition

## ~ With English at Otago

"Full of wise saws and modern instances" – As You Like It

Due 4 April 2023

Name:

Postal address:   
 Postcode:

School:

Home School Cluster/Community Group:

Student in Year:  Date of Birth:

Mobile:  Ethnicity:

Email:  Male ☐ Female ☐ Diverse ☐

Essay Option: Option 1 ☐ Option 2 ☐ Option 3 ☐

Entrants may enter under their school's/home school cluster/community group's Friend's Membership or personal Membership. Please tick applicable box:

- ☐ My School/Home School Cluster Group is a financial Friend of SGCNZ
- ☐ Enclosed please find my School's Friend's Fee \$200/Home School Cluster/Community Group Friend's Fee \$110 (please circle one)\*
- ☐ I am a Student Friend of SGCNZ
- ☐ Enclosed please find my Student Friend Fee \$45
- ☐ I enclosed a prepaid envelope for the return of my entry

All amounts include GST. This must be paid electronically via the Membership Form on our website. Please scan form to [sgcnz@sgcnz.org.nz](mailto:sgcnz@sgcnz.org.nz)

\*If necessary, please discuss reductions to the Friends' Membership Fees with the Chief Executive.

I agree to my essay being sent to Shakespeare's Globe Research Department and extracts of my essay being reproduced in SGCNZ's Accent on Shakespeare-SGCNZ News, and media releases, on our website and in educational material. For other use, separate permission will be sought from the author.

Student's signature

Date

I verify that this work is that of the student named above.

Teacher's/Parent's/Caregiver's signature

Teacher's/Parent's/Caregiver's mobile/landline

Teacher's/Parent's/Caregiver's name

Teacher's/Parent's/Caregiver's email