



# SHAKESPEARE'S GLOBE

## Shakespeare Globe Centre New Zealand Teachers Go Global 2024

	Mon 8 July	Tues 9 July	Wed 10 July	Thurs 11 July	Fri 12 July	Sat 13 July
<b>MORNING</b>  All room availability shown at the top of the day.	<b>9.00am – 9.15am</b> <b>Arrivals and Registration</b> <i>Please meet in the Main Foyer</i> <i>Joint with YSC</i>  <b>9.15am – 9.45am</b> <b>Welcome with Higher Education Team and Course Directors</b> Perry Studio <i>Joint with YSC</i>  <b>9.45am-11.00am</b> <b>Understanding the Theatre Spaces including a tour of the Globe and Sam Wanamaker Playhouse</b> With Course Director Perry Studio / Globe Theatre 10-11am / Sam Wanamaker Playhouse  <b>11.15am – 12.15pm</b> <b>Introductory Lecture: Play 1</b> Perry Studio <i>Joint with TGG</i>	<b>9.00am – 9.30am</b> <b>Company Meeting</b> Perry Studio <i>Joint with YSC</i>  <b>9.30am - 10.30am</b> <b>Reflection on the Play 1</b> Perry Studio <i>Joint with TGG</i>  <b>10.30am – 12.00pm:</b> <b>Singing</b> Perry Studio <i>Joint with TGG</i>	<b>10.30am - 12.00pm</b> <b>Observation: Lively Action</b> With Globe Education Practitioners Rooms announced on the day. <i>Please meet in the main foyer at 10.15am.</i>  <b>12.00pm – 12.15pm</b> <b>Lively Action Reflection</b> With Globe Education Practitioners Rooms announced on the day	<b>9.15am – 9.45am</b> <b>Breakfast with the Young Shakespeare Company</b> Park Street 1  <b>10.00am – 12.00pm</b> <b>Movement</b> Guthrie Studio  <b>12.00pm – 1.00pm</b> <b>Activities for reading the Iambic</b> With Course Director Guthrie Studio	<b>9.15am – 10.30am</b> <b>Voice</b> Guthrie Studio  <b>10.30am – 11.30am</b> <b>Observation: Storytelling</b> Sam Wanamaker Playhouse  <b>11.45am – 12.45pm</b> <b>Storytelling workshop</b> Guthrie Studio	
<b>AFTERNOON</b>	<b>1.30pm – 5.00pm</b> <b>Play 1 Exploration Workshop</b> With Course Director Guthrie Studio	<b>1.00pm - 5.00pm</b> <b>Scene Rehearsal</b> With Course Director Guthrie Studio	<b>1.15pm – 5:15pm</b> <b>Socially Conscious Shakespeare CPD Taster</b> With Globe Education Practitioners Rooms announced on the day	<b>2.00pm – 3.00pm</b> <b>Introduction to Play 2</b> Guthrie Studio  <b>3.15pm – 5.00pm</b> <b>Play 2 Exploration Workshop</b> With Course Director Guthrie Studio	<b>2.00pm onwards</b> <b>Play 2</b> Globe Theatre <i>Joint with YSC</i>  <b>5.15pm – 5.45pm</b> <b>Meet with Neil Constable, Shakespeare's Globe CEO</b> Park Street 1 <i>Joint with YSC</i>	
<b>TWILIGHT</b>	<b>6.00pm – 7.00pm</b> DINNER  <b>7.30pm</b> <b>Play 1</b> Globe Theatre	<b>6.00pm – 7.00pm</b> DINNER	<b>6.00pm – 7.00pm</b> DINNER  <b>7.00pm – 8.30pm</b> <b>Speaking the Verse</b> With Giles Block Guthrie Studio	<b>6.00pm – 7.00pm</b> DINNER	<b>6.00pm – 7.00pm</b> DINNER	

Please note that the above programme is for guidance only: presenters, sessions and timings may change depending on the pressures of the Globe Theatre season



	Mon 15 July	Tues 16 July	Wed 17 July	Thurs 18 July	Fri 19 July
<b>MORNING</b>	<p><b>9.00am – 9.30am</b> Company Meeting with YSC Park Street 1 <i>Joint with YSC</i></p> <p><b>9.30am – 10.30am</b> Reflections on the Globe's <i>Hamlet</i> production With Course Director Guthrie Studio</p> <p><b>10.30am – 11.00am</b> Viewing of New Zealand Hangings with Dawn Sanders Underglobe <i>Joint with YSC</i></p> <p><b>11.30am-1.00pm</b> Scene Rehearsal With Course Director Guthrie Studio</p>	<p><b>9.45am – 11.15am</b> New Zealand High Commission TBC Off site OR on-site to observe rehearsals <i>Joint with YSC</i></p> <p><b>11.45am – 12.15pm</b> Tour of The Rose Playhouse TBC Off site  <i>Travel to the Globe</i></p>	<p><b>10.30am - 12.00pm</b> Observation: <b>Lively Action</b> With Globe Education Practitioners Rooms announced on the day. <i>Please meet in the main foyer at 10.15am.</i></p> <p><b>12.00pm – 12.15pm</b> <b>Lively Action Reflection</b> With Globe Education Practitioners Rooms announced on the day</p>	<p><b>9.00am – 10.00am</b> Resources for teaching Shakespeare Guthrie Studio</p> <p><b>10.00am – 12.00am</b> Scene Rehearsal With Course Director Guthrie Studio</p> <p><b>12.00pm – 1.00pm</b> Reflections on Play 3 Guthrie Studio</p>	<p><b>9.45am – 10.25am</b> Reflection with Course Director and Dawn Saunders Perry Studio</p> <p><b>10.30am – 11.45am:</b> Feedback with Learning Team Perry Studio <i>Joint with YSC</i></p>
<b>AFTERNOON</b>	<p><b>2.00pm - 5.00pm</b> Scene Rehearsal With Course Director Guthrie Studio</p>	<p><b>12.45pm – 1.15pm</b> Company Meeting Perry Studio <i>Joint with YSC</i></p> <p><b>1.15pm - 6.00pm</b> Scene Rehearsal With Course Director Guthrie Studio</p>	<p><b>2.00pm - 4.00pm</b> Scene Rehearsal With Course Director Guthrie Studio</p> <p><b>4.00pm – 5.00pm</b> Introduction to <i>Play 3</i> With Dr Katrina Marchant Guthrie Studio</p>	<p><b>2.15pm – 4.15pm</b> Planning Workshop With Course Director Guthrie Studio</p> <p><b>4.30pm – 5.30pm</b> Globe in Words With Conor Baum and Lucy Cuthbertson Nancy Knowles Lecture Theatre <i>Joint with YSC</i></p>	<p><b>12.30pm onwards</b> Travel to Stratford-Upon-Avon Coach will depart from Bankside House</p> <p><i>"Parting is such sweet sorrow That I shall say good night till it be morrow."</i></p> <p>Juliet, Act 2, scene 2 <i>Romeo and Juliet</i></p>
<b>TWILIGHT</b>	<p>6.00pm – 7.00pm DINNER</p>	<p>6.00pm – 7.00pm DINNER</p> <p><b>10.45pm onwards</b> Dress Rehearsal with Young Shakespeare Company Globe Stage <i>Joint with YSC</i></p>	<p>6.00pm – 7.00pm DINNER</p> <p><b>7.30pm onwards</b> <i>Play 3</i> Globe Theatre <i>Joint with YSC</i></p>	<p>6.00pm – 7.00pm DINNER</p> <p><b>10.45pm – 11.00pm</b> Warm Up Globe Stage <i>Joint with YSC</i></p> <p><b>11.00pm</b> Sharing of Scenes Globe Stage <i>Joint with YSC</i></p>	

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