

SGCNZ
Shakespeare Globe Centre New Zealand

**Shakespeare Globe Centre
New Zealand**

Postal address:

PO Box 17-215, Wellington 6147, NZ

Physical address:

Level 1, Toi Poneke: Wellington Arts Centre
65-69 Abel Smith Street, Wellington 6011, NZ

M +64 27 283 6016

T +64 4 384 1300

sgcnz.org.nz | **CC** 23945

SGCNZ TEACHERS GO GLOBAL 2024

With Covid still 'rattling around', Shakespeare Globe Centre New Zealand's Teachers Go Global (SGCNZ TGG) was again postponed for this year. However, it **will** happen next year. Note we must have a minimum of 10 participants. See Criteria below.

Attached please find an application form due at the latest by 15 November 2023. These will be assessed as they are received, so it is a matter of 'first in, first served'. Bookings of the group's flights and accommodation need to be made by mid-November.

If you have already been accepted in a previous year (when this course could not take place), please simply complete the contact details on the form and write in the body of the application form that you have been selected, with all details remaining as they were – or state any changes.

Once your application is accepted, it represents a firm commitment. Note that the Registration Fee is payable to SGCNZ, and Deposit to our Travel Agent, Kerry Maher, both of which are non-refundable. The last two payments are 25% refundable respectively only, with the exception of, if this is caused by another pandemic outbreak.

Benefits of the Course

Of the fifty Alumni of the four SGCNZ TGG courses to date, many cite involvement in it as resulting in successful applications for new positions in schools, successes in SGCNZ's Regional and National Festivals, having students chosen to go to SGCNZ National Shakespeare Schools Production (SGCNZ NSSP) and SGCNZ Young Shakespeare Company (SGCNZ YSC).

The skills learnt do not just apply to Shakespeare - they are completely transferable into all teaching curriculum, situations and for any ages. Most of all, it provides professional and personal development, and capability building.

A very draft Schedule is attached. The draft Budgets for both are attached. An additional amount of \$750 (approx) is recommended for lunches and any personal expenses – theatre tickets over and above than those listed as included in the Budget, socialising, necessities...

To say the experience was life altering seems trite, but so true. Walking onto the stage for our rehearsal was like walking home, being in a space that felt immediately welcoming and wonderful. My goal in teaching theatre of all kinds has now become to re-create this performance feeling. This sharing, this manaakitanga of the Globe stage, reinforced everything I have learned from Rangimoana Taylor. He is so right about the least important person in the theatre being the actor. We perform for the audience, and sharing is a huge part of manaakitanga. If we are not gaining from the audience, and they are not gaining from the performance, the performance isn't right. – Juanita McLellan SGCNZ TGG 2018

Criteria and how to apply Rationale & Outline

This two-week course at Shakespeare's Globe, London (inclusive of travel time) from Friday 5 - 21 July (school holidays) - or till 25 July, if taking up the optional trip to Stratford Upon Avon at the end. The course is designed as a professional development opportunity for teachers from throughout New Zealand of students from Years 1 – 13, especially, but not solely Drama or English. Home School Educators, Community Drama Tutors and private sector Speech and Drama Teachers may also apply.

The course will run in parallel with, though be largely independent of, SGCNZ's Young Shakespeare Company 2024 study and performance trip. This intensive course will conclude with a *Midnight Matinee* to an invited public showcase performance of scenes on the Globe stage on 18 July, including a short one by the Teachers. (This is late at night as the performers are not Actors' Equity registered and are therefore unable to present a publicly ticketed performance.)

Dates

Departure from NZ on Friday 5 July 2024

Course at the Globe 8-19 July

SGCNZ TGG & YSC *Midnight Matinee* Performance on Globe Stage 11.30pm Thursday 18 July

Chair Paul Foster-Bell

Chief Executive, SGCNZ Trustee, Member Shakespeare's Globe Council, London Dawn Sanders ONZM, QSM **M** 027 283 6016 **E** dawn@sgcnz.org.nz

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Stratford Upon Avon Extension Saturday 20-Tuesday 23 July

Departure from Heathrow Friday evening 19 July (if doing only Globe Course)

Arrival back in NZ Sunday lunchtime 21 July

Or

Departure from Heathrow Tuesday evening 23 July (if going on to Stratford Upon Avon)

Arrive in Christchurch, NZ Thursday morning 25 July

Anyone wishing to go to the UK earlier or stay on later can do so but alterations to booking dates must be done through Kerry Maher in order to retain our cheaper air fares. Once secured, \$300- \$500 (approx) additional fee is charged by the airline for changes in travel dates.

Costs

London Only - \$11,400.00 Includes ...

- Return Economy Class Airfares between Auckland and London
- 13 nights' accommodation Bankside House Hostel in single room with shared bathroom (between two)
- Breakfast and dinner daily
- Coach transportation for airport / accommodation transfers and local sightseeing tour
- Globe Course Fees & Performances
- National Theatre Performance and Backstage Tour (subject to availability)
- Royal Albert Hall Backstage Tour
- Travel Insurance - subject to acceptance

Stratford-upon-Avon Extension - \$1,400.00 Includes...

- 4 nights Guesthouse accommodation
- Breakfast and dinner daily
- Coach transportation
- Theatre Performances at RSC and The Swan Theatres (subject to availability)
- Guided walking tour, including visit to Shakespeare's Birthplace
- Entry ticket & tours of Anne Hathaway's cottage and Warwick Castle
- Coach to Heathrow with guided tour en route in Oxford, and brief stop in Windsor

The Registration Fee is the only one to be paid to SGCNZ:

Signed Contract plus Registration Fee payable to SGCNZ: \$300 incl of GST by 10 November 2023 (non-refundable – includes 1 year Friends Subscription to SGCNZ – incl 10% discount in Globe shop & food outlets and on-line)

Acc Name: Shakespeare Globe Centre NZ Acc #:11-7234-0200971-011 Ref: TGGAP or TGGReg + [Initials]

The following Payments must be made into Kerry Maher's Account as named as below:

Deposit payable to SGCNZ YSC TGG 2020 : \$1000 by 20 November 2023 (non-refundable)

2nd Payment payable to SGCNZ YSC TGG 2020 : \$1000 by 10 December 2023 (non-refundable)

3rd Payment payable to SGCNZ YSC TGG 2020 : \$2000 by 30 January 2024

4th Payment payable to SGCNZ YSC TGG 2020: \$2000 by 15 March 2024

5th Payment payable to SGCNZ YSC TGG 2020 : \$3000 by 15 April 2024

6th Payment payable to SGCNZ YSC TGG 2020 : Balance as advised by Kerry Maher by 20 May 2024

Full Trip Fee: \$11,400 approx London only – plus **\$1,400** if also going to **Stratford Upon Avon**

- payable to **SGCNZ YSC TGG 2020 (Kerry Maher's Account) Acc # 02 1278 0041549 00 Ref: TGG[your name]**

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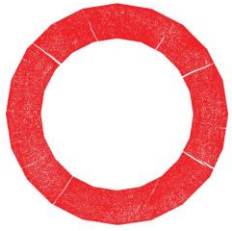
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The Full Trip Fee is an estimate dependent on fare and accommodation increases and exchange rate - obviously extremely volatile at present...*Arrangements for delayed 'drip feed' payments may be negotiated with Dawn Sanders and Kerry Maher*

Withdrawal could affect the whole programme, as the minimum number of 10 teachers must be maintained. In the very unlikely chance of you having to withdraw, a refund of the amounts not marked 'non-refundable' will be made, **less** actual monies Kerry Maher has had to expend, which are non-refundable to him, paid already – ie airfares and other UK travel, accommodation...

All funding must be obtained by the selected Teachers. A letter of reference is given to successful applicants stating they are representing New Zealand, as well as their school/group and SGCNZ.

SGCNZ will act as the umbrella organisation where necessary for funding eg from schools, Rotary and Lions Clubs, gaming and other trusts.

Expectations

- The group will work with Globe Education personnel and the Globe's experts on text, voice and movement, along with other high calibre Globe practitioners over the course
- A full commitment must be made to the course
- The teacher needs to have a desire to share knowledge gained through the course
- Agreement must be made to have your students participate in SGCNZ's Regional University of Otago Sheilah Winn Shakespeare Festivals and/or Essay, Costume, Music Composition, Static Image, Poster, DVD Design Competitions; or if a teacher of primary age students, in SGCNZ's Primarily Playing with Shakespeare– if not already doing so
- It must be clearly understood from the outset that selection does not carry any funding with it except that SGCNZ takes a minimal fee for actual printing, phone and stationery costs – SGCNZ's organisational time is donated
- Applications must be made exclusively through Shakespeare Globe Centre New Zealand
- All successful applicants need to be (or become) financial individual members of SGCNZ (deducted from Registration Fee)

Outcomes

The anticipated outcomes are that you will have:

- acquired transferable pedagogical skills
- gained first-hand experience of Globe Education practices and their application
- gained detailed practical and theoretical insights into Shakespeare's stage craft and Elizabethan Theatre as revealed by the architecture of the 'Wooden O'
- explored performance practices in relation to Shakespeare
- observed performances by Globe actors with direct address in shared light
- gained acting experience on the Globe stage
- used the Globe's resources to examine the range of practical knowledge gathered by Globe Education and other staff over the past 25 years
- contributed positively to the group dynamics

Requirements

- Payments, made on time, as per schedule (unless specially negotiated alternative timing)
- A Report (min 500 words+) from each participant will be required by 31 August 2024 – it is anticipated that this will also be what is used for compliance to your sponsors/donors/other funders
- In line with its ethos of maximising the benefits of the experience, and in respect to the facilitation role played by SGCNZ, it is required that the Teachers will be involved in SGCNZ activities, as is appropriate, and be advocates and ambassadors for SGCNZ, including assisting long-term with encouraging funding of the organisation

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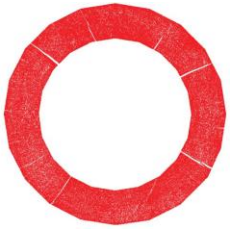
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Course Content

- The Teachers will work closely with Globe Education Department and Theatre Faculty
- The course schedule will include
 - sessions with the key Tutors of Movement, Voice and Text, Music & Wardrobe
 - tours of the Globe, the Rose & the National Theatre
 - study of Elizabethan stages
 - talks and Q&As with Globe actors and/or directors
 - rehearsals by a Globe Education Department director
 - performing a short scene on the Globe stage
 - attending performances
 - some interaction with SGCNZ Young Shakespeare Company (especially if adding on Stratford Upon Avon trip)

The Process

To apply to be a Teacher Go Global in 2024:

- Write a statement of intent of approximately 250 words explaining:
 - why you are attracted to apply for the programme
 - your anticipated outcomes from the course
 - how you will engage with SGCNZ and its activities on your return and previous interaction with SGCNZ
- Submit a brief CV, including experience in teaching Shakespeare (1 page max)
- Send a head and shoulders photo (suitable and available for reproduction up to A4 size in the media and on the web), file no larger than 1MB. If hard copy, write your name and that of the photographer on the back and permission to use it
- Include a Reference from your Principal or other appropriate person regarding your teaching skills
- Supply contact details of another character referee

Selection

- Members of SGCNZ's Board, including the CEO, will make the selections
- Successful applicants will be advised by phone as soon as approved - by 15 November 2023

"Glynn MacDonald also stretched our bodies and minds, encouraging us to push through our habitual movements that hold us back in acting and directing, and to trust her physical exercises. From archetypes to elements, and archers to arrows, we learnt and developed entire teaching units from an hour in the studio with Glynn. SGCNZ TGG has been a phenomenal chance to learn from our global community and now I look forward to sharing the experience and knowledge with our local and school communities. I have not only managed to further my own personal development in education, theatre and life, but also look forward to enhancing the skills and lives of the exceptional and talented students we work with every day..." – Nikki Bleyendaal, SGCNZ TGG 2018

**For further information contact: Dawn Sanders ONZM QSM, CEO SGCNZ, P: 04 384 1300 M: 027 283 6016,
E: dawn@sgcnz.org.nz**

Please return the completed form by scanning and e-mailing to dawn@sgcnz.org.nz

Or courier or deliver to: SGCNZ Office, Level 1, Toi Poneke: Wellington Arts Centre, 65-69 Abel Smith St, Wellington 6011

– to arrive by 15 November 2023

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SHAKESPEARE GLOBE CENTRE NEW ZEALAND TEACHERS GO GLOBAL 2024

APPLICATION FORM

Name _____

Address _____

_____ Post Code _____

Phone _____ Mobile _____

E-mail _____ Fax _____

Teacher of which Year/s Students _____ For how many years have you taught? _____

Where are you currently teaching and since when? _____

At which other school/s / other types have you taught and when? _____

Which subject/s do you teach now? _____

Which other subjects have you taught? _____

Please enclose:

- Your letter of intent explaining why you are drawn to apply for this programme, your anticipated outcomes, and how you will interact with SGCNZ on your return (see Criteria)
- A brief description of your teaching experience including previous interaction with SGCNZ and its activities if applicable
- Your CV (1 page max)
- Head and shoulders photo (suitable and available for reproduction up to A4 size in the media and on the web), file no larger than 1MB. Include name of photographer and permission to use it.
If hard copy, write your name and that of the photographer on the back)
- Reference and referee details

Please tick in which SGCNZ activities you would like to have your students involved in the future:

- SGCNZ UOSWSF Primarily Playing with Shakespeare Competitions
- If Competitions, circle which: Costume, Music, Essay, Static Image, Poster, Video Title Card Design
- Other _____

In accordance with Principle Three (3) of the Privacy Act 2020, please sign below to authorise that you agree to the above information being maintained on a database by SGCNZ and, if selected, by Shakespeare's Globe, and for your photo and appropriate details to be distributed to the media, potential sponsors and relevant organisations.

Signed

Date

Scan and e-mail this form (low res) with TGGApp&[your name] in subject line to: dawn@sgcnz.org.nz or...

Hand-deliver to: SGCNZ Office 7, Level 1, Toi Poneke, 65-69 Abel Smith St, Wellington 6011 or...

Courier to: SGCNZ, Toi Poneke: Arts Centre Reception, 61 Abel Smith Street, Wellington 6011 by 15 November 2023

Enquiries to: Dawn Sanders ONZM, QSM, SGCNZ CEO, M:027 283 6016

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