



**SGCNZ**

Shakespeare Globe Centre New Zealand

**SGCNZ/Ida Gaskin  
Shakespeare Essay  
Competition  
~With English at VUW  
2025**



**MINISTRY OF  
YOUTH DEVELOPMENT**  
TE MANATŪ WHAKAHIATO TAIOHI

Administered by the Ministry of Social Development



**VICTORIA UNIVERSITY OF  
WELLINGTON**  
TE HERENGA WAKA



**MINISTRY OF EDUCATION**  
TE TĀHUHU O TE MĀTAURANGA



# SGCNZ/Ida Gaskin Shakespeare Essay Competition ~ With English at VUW

Due 8 April 2025

Name:

Postal address:   
 Postcode:

School:

Home School Cluster/Community Group:

Student in Year:  Date of Birth:

Mobile:  Ethnicity:

Email:  Male ☐ Female ☐ Diverse ☐

Essay Category: ☐ Category 1 ☐ Category 2 ☐ Category 3 a or b

Entrants may enter under their school's/home school cluster/community group's Friend's Membership or personal Membership. Please tick applicable box:

- ☐ My School/Home School Cluster Group is a financial Friend of SGCNZ
- ☐ Enclosed please find my School's Friend's Fee \$220/Home School Cluster/Community Group Friend's Fee \$115 (please circle one)\*
- ☐ I am a Student Friend of SGCNZ
- ☐ Enclosed please find my Student Friend Fee \$45
- ☐ I enclosed a prepaid envelope for the return of my entry

All amounts include GST. This must be paid electronically via the Membership Form on our website. Please scan form to [sgcnz@sgcnz.org.nz](mailto:sgcnz@sgcnz.org.nz)

\*If necessary, please discuss reductions to the Friends' Membership Fees with the Chief Executive.

I agree to my essay being sent to Shakespeare's Globe Archive & Research Department and extracts of my essay being reproduced in SGCNZ's Accent on Shakespeare-SGCNZ News, and media releases, on our website and in educational material.

For other use, separate permission will be sought from the author.

Student's signature

Date

I verify that this work is that of the student named above.

Teacher's/Parent's/Caregiver's signature

Teacher's/Parent's/Caregiver's mobile/landline

Teacher's/Parent's/Caregiver's name

Teacher's/Parent's/Caregiver's email

# SGCNZ/Ida Gaskin Shakespeare Essay Competition

## ~With English at VUW

Chances to win money and be published in SGCNZ Accent on Shakespeare Magazine

Your work can count towards NCEA if applicable

### 1 Choose ONE of the following categories:

**1** Write an essay on the issue of "the importance of timing" in one of Shakespeare's plays of your choice.  
Length 750-1250 words.

**2** Write an essay on "Many of Shakespeare's plays achieve their drama from a tension between the desire of the individual and aims of the state, family, or other grouping." Use at least 2 plays in your discussion  
Length: 1000-1500 words.

**3** Option a) Write a short story incorporating at least 20 phrases from Shakespeare's plays, poems or sonnets  
Option b) Write and illustrate a short graphic novel, creating a new story by drawing together Shakespearean characters from at least two Shakespeare plays  
Length 300-500 words (6-12 pages).

### 2 Tick appropriate box on Entry Form

### 3 Send with the attached entry form by 8 April 2025 to:

sarah.ross@vuw.ac.nz

E-Mail

cc to: english@vuw.ac.nz

### CRITERIA

Categories 1 and 2 are directed to Year 13 students in 2024 and Year 11-13 students in 2025 (younger ones may enter); Option 3 is for only Year 7-10s.

Readers will be looking for well-written essays which show evidence of independent thought and originality

Spelling must be accurate.

Essays will be read "blind"; please do not identify your name or your school/homeschool group/community group on the essay itself

Ensure that you scan and email your attached form with your entry

Entrants must be a Friend of SGCNZ either through their school/ home school cluster/community group or individually.

### PRIZES



### Analytical Category 1 and Analytical Category 2



### Creative Category 3

NB: The value of the prizes may vary depending on the entries and the judges decisions.

Prizes donated by Mary-Annette Hay Bequest, Michelle Linterman and the VUW.

Prize winners will be announced at SGCNZ's National Shakespeare Festival Award Ceremony at 7.00pm, Sunday 1 June 2025 at the St James Theatre in Wellington.

The finalists may attend workshops at SGCNZ National Festival free-of-charge on Friday 30 May 2025 in Wellington.

For further information please email: Dawn Sanders ONZM, QSM, SGCNZ CEO  
P: 04 384 1300 / 027 283 6016 E: dawn@sgcnz.org.nz  
sgcnz.org.nz/competitions

SGCNZ reserves the right to reproduce the winning essays once in Accent on Shakespeare-SGCNZ News and lodge the 1st prize-winner's entry in each of the 3 categories, in the Archive in Shakespeare's Globe, London  
Future reproductions and copyright waivers will be discussed following the presentation.



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