

SGCNZ
Shakespeare Globe Centre New Zealand

**Shakespeare Globe Centre
New Zealand**

Postal address:

PO Box 17-215, Wellington 6147, NZ

Physical address:

Level 1, Toi Poneke: Wellington Arts Centre
65-69 Abel Smith Street, Wellington 6011, NZ

M +64 27 283 6016

T +64 4 384 1300

sgcnz.org.nz | **CC** 23945

SGCNZ VUW National Shakespeare Festival 2025 SCENE AWARDS

There is no 'winner' – awards are made to celebrate specific areas of ability, skills and excellence.

1) Outstanding Costume Design Award (Student-Directed) donated by Nicole Barker & Tessa Ratcliffe

A Midsummer Night's Dream, Kapiti College

2) Outstanding Costume Design Award (Adult or Student-Directed) donated by Nicole Barker & Tessa Ratcliffe

A Midsummer Night's Dream, Pompallier College

3) Outstanding Music/Song Award (Student-Directed) donated by Julie Nevett – Morrison Music Trust

Othello, Saint Kentigern College

4) Outstanding Music/Song Award (Adult or Student-Directed) donated by Julie Nevett – Morrison Music Trust

The Tempest, Rotorua Girls' High School

5) Outstanding Movement/Dance Award donated by Dawn Sanders

Macbeth, Middleton Grange School

6) Outstanding Stage Combat Award donated by Tony Wolf

Othello, Campion College

7) Best Recovery Award ~ in Memory of Bill Sheat donated by Terry Sheat

Romeo & Juliet, Kaitaia College

8) Most Effective Design Award donated by Toi Whakaari: NZ Drama School

Julius Caesar, Mt Maunganui College

Chair Paul Foster-Bell

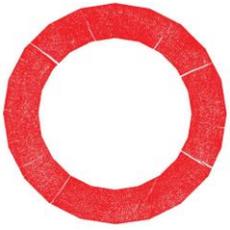
Chief Executive, SGCNZ Trustee, Member Shakespeare's Globe Council, London Dawn Sanders ONZM, QSM **M** 027 283 6016 **E** dawn@sgcnz.org.nz

Board Johan Barton | Aaron Hape | Neil Strom | Vivienne Thomson | Bronwyn Turei | Professor Sarah Ross

Globe Associate Stella Kanu | **Youth Associate** Darius Martin-Baker **Youth Observer** Leander Mason, Eli Hancock, Jacob Waugh

Patrons Vice-Regal Patron Her Excellency The Right Honourable Dame Cindy Kiro, GNZM, QSO, Governor-General of New Zealand
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Arts Administrator Gabby Clark | **Financial Advisor** Jan Bergquist | **Accent on Shakespeare Editor** Leigh Bredenkamp



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9) Best Technician Award donated by Toi Whakaari: NZ Drama School

Claudia Jackson, *The Comedy of Errors*, Woodford House

10) Most Cooperative School Organisers' Award donated by Speech NZ in memory of Betty Butchers

Kuranui College, *Richard III*

11) Outstanding Volunteer Award donated by Colin Macintosh in memory of Janice Campbell

Bailey Cox, *Richard III*, Kuranui

12) Most Original Choice of Play Award donated by Christopher Finlayson in memory of Rosalie Coyle

Sir Thomas More, Mamaku Community Works/ New Zealand Refugee Youth Council

13) Outstanding Student-Directed Ensemble Work Award donated by Jan Fraser

Othello, Saint Kentigern College

14) Outstanding Student-Directed Ensemble Work Award donated by Jan Fraser

Julius Caesar, Mount Maunganui College

15) Outstanding Student Direction Award donated by [the late] Frona King & Speech NZ

Love's Labour's Lost, Long Bay College

16) Most Innovative Interpretation Award (Student Directed) donated by Theatre NZ

Macbeth, Middleton Grange School

17) Most Imaginative and Innovative Production Award donated by Dale and [the late] Nina Hendry

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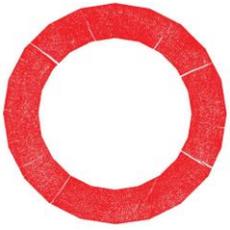
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18) Best Understanding of the Play Award donated by Wellington Shakespeare Society

All's Well that Ends Well, St Cuthbert's College

19) Best Communication with the Audience Award donated by Christopher Finlayson in memory of Peter Martyn

Kaprice Mita, *The Tempest*, Rotorua Girls' High School

20) Outstanding Imagination and Commitment to the Text Award donated by Drama New Zealand

Othello, Saint Kentigern College

21) Best Voice Projection Award donated by Algate Enterprises - in Memory of Colin Martin

Sorcha Adams, Titania, *A Midsummer Night's Dream*, Kapiti College

22) Outstanding Delivery of the Text Award donated by Glenda Pearce

Richard III, Kuranui College

23) Best Understanding of Sound and Silence Award donated by Trinity College London

Macbeth, Sacred Heart Girls' College, New Plymouth

24) Speak the Speech Award donated by Trinity College London

Emily Coffman, Rosaline, *Love's Labour's Lost*, Long Bay College

25) Outstanding Makeup Award donated by Paul Foster-Bell

Macbeth, Middleton Grange School

26) Most Elizabethan Production Award donated by Nelson College's 1995 Theatre Class & Speech NZ

Love's Labour's Lost, Long Bay College

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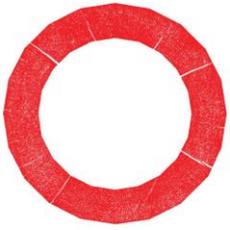
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27) Outstanding Presentation from a History Award donated by BartonRoss Ltd

Henry IV Part 3, Burnside High School

28) Outstanding Presentation from a Comedy Award donated by BartonRoss Ltd

The Taming of the Shrew, John McGlashan College

29) Outstanding Presentation from a Tragedy Award donated by BartonRoss Ltd

King Lear, Kristin School

30) The Two Actors Who Showed the Strongest and Most Truthful Connection between them Award donated by Toi Whakaari: NZ Drama School

Charlotte Hardiman, Helena, *All's Well that Ends Well*, St. Cuthbert's College

30.1) The Two Actors Who Showed the Strongest and Most Truthful Connection between them Award donated by Toi Whakaari: NZ Drama School

Madeleine Park, Countess Rousillon, *All's Well that Ends Well*, St Cuthbert's College

31) Extraordinary Performance Award donated by pform.nz

Sir Thomas More, Mamaku Community Works/ New Zealand Refugee Youth Council

32) Best Connection with the Audience Award ~ PAPYA Award

Love's Labour's Lost, Avondale College

33) Outstanding Individual Comic Role Award donated by BartonRoss Ltd

Glenn Ericsson, Kate, *The Taming of the Shrew*, John McGlashan College

34) Outstanding Individual Tragedy Role Award donated by BartonRoss Ltd

Aspen Gooch, Desdemona 2, *Othello*, Cambridge High School

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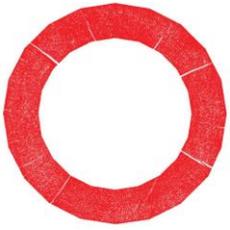
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35) The Bit Part Player who best supports the Other Players Award donated by Shalom Del'Monte-Aberhart in memory of Curly Del'Monte

Caitlyn Mitchell, Gentlewoman, *Macbeth*, MCY Theatre

36) Assessor Award – Grace Hoete - *Presence*

Lincoln Jones, Iago, *Othello*, Saint Kentigern College

37) Assessor Award – Prof David O'Donnell – *Focussed Enthusiasm*

Chiara Erickstad-Smart – Kent & Erin Beattie - Oswald, *King Lear*, Queen Charlotte College

38) Assessor Award – Jade Eriksen – *Little Moment of Joy*

Ace Rawiri, Stephano, *The Tempest*, Papatoetoe High School

39) Nssp Selector Award – Carys Vari-Chapman – *Bravery of Selection*

Timon of Athens, John Paul College

40) Nssp Selector Award – Sam Lewis – *Screen Acting Promise*

Grace Prince, Child 1, *Macbeth*, Middleton Grange School

41) Nssp Selector Award – Rio Futschek- Ryan – *Mirror Up to Nature*

Samali Arachchige, Caliban, *The Tempest*, Wellington Girls' College

42) Best Use of Space Award donated by UNITEC

Macbeth, Havelock North High School

43) Outstanding Performance in a Supporting Role Award donated by Nanette Wright

James Thornton, Thisby/Flute A *Midsummer Night's Dream*, Pompallier Catholic College

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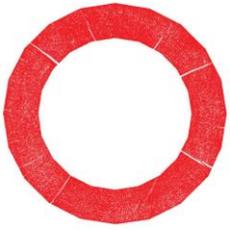
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44) Outstanding Performer Award donated by Te Herenga Waka- Victoria University of Wellington

Evelyn Winter, Desdemona 1, *Othello*, Cambridge High School

45) Most Promising Actor Award donated by [the late] Sam Wanamaker & SNZ & VUW

Kaprice Mita, Caliban, *The Tempest*, Rotorua Girls' High School

46) Most Thought-Provoking Performance Award donated by [the late] Sheilah Winn & [the late] Raymond Boyce

Sir Thomas More, Mamaku Community Works/ New Zealand Refugee Youth Council

Raukaraka Performance Scholarship, to the value of \$5000 for the awarded school-leaver coming to
Te Herenga Waka - Victoria University of Wellington

No 1 Charlotte Hardiman, St Cuthbert's College

Raukaraka Performance Scholarship, to the value of \$5000 for the awarded school-leaver coming to
Te Herenga Waka - Victoria University of Wellington

No 2 Kaprice Mita, Rotorua Girls' High School

Dawn Sanders ONZM, QSM, SGCNZ CEO, M: 027 283 6016 E: dawn@sgcnz.org.nz 2 June 2025

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