



**Shakespeare Globe Centre
New Zealand**
Postal address:
PO Box 17-215, Wellington 6147, NZ
Physical address:
Level 1, Toi Poneke: Wellington Arts Centre
65-69 Abel Smith Street, Wellington 6011, NZ
M +64 27 283 6016
T +64 4 384 1300
sgcnz.org.nz | **CC** 23945

SGCNZ TEACHERS GO GLOBAL 2026

Shakespeare Globe Centre New Zealand's Teachers Go Global (SGCNZ TGG) 2026 is in place! Do apply to join it!!

We have had to make preliminary flight bookings already and must have a minimum of 12 participants. See Criteria below.

Attached please find an application form due by 20 November 2025. These will be assessed as they are received, so it is a matter of 'first in, first served'. (Late applications may be considered.)

Once your application is accepted, it represents a firm commitment. Note that the Registration Fee of \$300 is payable to SGCNZ, and Deposit of \$700 to our Travel Agent, Kerry Maher, both of which are non-refundable.

Benefits of the Course

Of the 61 Alumni of the 5 SGCNZ TGG courses to date, many cite involvement in it has resulted in greater acknowledgement in their own schools or groups, successful applications for new positions in schools, successes in SGCNZ's Regional and National Festivals, having students chosen to go to SGCNZ National Shakespeare Schools Production (SGCNZ NSSP) and SGCNZ Young Shakespeare Company (SGCNZ YSC).

The skills learnt do not just apply to Shakespeare - they are completely transferable into all teaching curricula, situations and for any ages. Most of all, the course provides professional and personal development, and general capability building.

A very draft Schedule is attached. The draft Budgets for both the course at the Globe and for staying on with the SGCNZ YSC to travel to Stratford Upon Avon for more Shakespeare experiences, are attached. An additional amount of \$900 (approx) is recommended for lunches, theatre tickets over and above than those listed as included in the Budget, socialising, personal necessities... We supply you with an Oyster Card, pre-loaded with £30 for local UK travel.

I can tell you unequivocally that my time at the Globe was an incredible learning experience that will have ripple effects for the rest of my teaching career and beyond. I feel very keenly the Taonga that has been given to us." Rachel More, SGCNZ TGG 2024

Criteria and how to apply

Rationale & Outline

This two-week course at Shakespeare's Globe, London (inclusive of travel time) from Friday 3 -17 July (school holidays) - or till 22 July, if taking up the optional trip to Stratford Upon Avon at the end. The course is designed as a professional development opportunity for teachers from throughout New Zealand of students from Years 1 – 13, especially, but not solely Drama or English. Tertiary Tutors, Home School Educators, Community Drama Tutors and private sector Speech and Drama Teachers may also apply.

The course will run in parallel with, though be largely independent of, SGCNZ's Young Shakespeare Company 2026 study and performance trip. This intensive course will conclude with a *Midnight Matinee* to an invited public showcase performance of scenes on the Globe stage on 16 July, including a short one by the Teachers. (This is late at night as the performers are not Actors' Equity registered and are therefore unable to present a publicly ticketed performance.)

Dates

Departure from NZ on Friday 3 July 2026

Course at the Globe 6-17 July

SGCNZ TGG & YSC Midnight Matinee Performance on Globe Stage (approx.) 11.30pm Thursday 16 July

Stratford Upon Avon Extension Friday afternoon 17 July-Monday 20 July

En route to Heathrow Walking Tour of Oxford & short stop in Windsor

Departure from Heathrow Friday 17 July (if doing only Globe Course)

Arrival back in NZ Monday 20 July

Chair Paul Foster-Bell

Chief Executive, SGCNZ Trustee, Member Shakespeare's Globe Council, London Dawn Sanders ONZM, QSM **M** 027 283 6016 **E** dawn@sgcnz.org.nz

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Or

Departure from Heathrow Monday evening 20 July (if going on to Stratford Upon Avon)

Arrive in Auckland Wednesday morning 22 July

Anyone wishing to go to the UK earlier or stay on later can do so but alterations to booking dates must be done through Kerry Maher in order to retain our cheaper air fares. Once secured, \$500 (approx) additional fee is charged by the airline for changes in travel dates. Only one change may be made under the group (cheaper price) booking Kerry has secured. If you want to make any more than that, you become responsible for all your own bookings – which mean that it could present difficulties in arriving on time.

Attending the whole course is compulsory and, as previous participants who stayed privately discovered, needs to be live-in at LSE Bankside House with all. This is essential for discussions required by Tutors and the Director outside session times, line-learning, developing a sense of company, not wasting valuable time and money travelling locally each day...

Costs

NZ > London Only > NZ - \$12,820.00 Includes...

- Return Economy Class Airfares between Auckland and London
- 13 nights' accommodation LSE Bankside House Hostel in single room with shared bathroom (between two)
- Breakfast and dinner daily
- Coach transportation for airport / accommodation transfers and local sightseeing tour
- Globe Course Fees & Performances
- National Theatre Backstage Tour and Performance (subject to time availability)
- Royal Albert Hall Backstage Tour
- Travel Insurance - subject to acceptance

Stratford-upon-Avon Extension - \$1,400.00 Includes...

- 3 nights Guesthouse accommodation
- Breakfast and dinner daily
- Coach transportation
- Theatre Performances at RSC and The Swan Theatres (subject to availability)
- Guided walking tour, including visit to Shakespeare's Birthplace
- Entry ticket & tours of Anne Hathaway's cottage and Warwick Castle
- Coach to Heathrow with guided tour en route in Oxford, and brief stop in Windsor

A special price is available for those who are living in the UK already and want to join the SGCNZ TGG 2026 troupe.

Contact me! NB Living in with all at the LSE Bankside Hostel is compulsory, as stated already.

The Payment 1 - Registration Fee - is the only one to be paid to SGCNZ:

Signed Contract & Registration Fee payable to SGCNZ: \$300 incl of GST by 30 November 2025

(non-refundable – includes 1 year Friends Subscription to SGCNZ – incl 10% discount in Globe shop & food outlets and on-line)

Acc Name: Shakespeare Globe Centre NZ Acc #:11-7234-0200971-011 Ref: TGGReg+[1st Initial & last name]

The following Payments 2-7 must be made into Kerry Maher's Account as named as below:

Payment 2 - Deposit payable to SGCNZ YSC TGG 2020 : \$700 by 30 November 2025 (non-refundable)

Payment 3 - payable to SGCNZ YSC TGG 2020 : \$800 by 12 December 2025 (non-refundable)

Payment 4- payable to SGCNZ YSC TGG 2020 : \$2500 by 3 February 2026

Payment 5- payable to SGCNZ YSC TGG 2020: \$2500 by 18 March 2026

Payment 6- payable to SGCNZ YSC TGG 2020 : \$3000 by 18 April 2026

Payment 7- payable to SGCNZ YSC TGG 2020 : Balance as advised by Kerry Maher by 22 May 2026

Chair Paul Foster-Bell

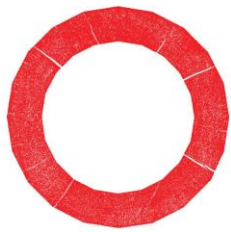
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Full Trip Fee: \$12,820 approx NZ>London only>NZ (incl fares)– plus **\$1,400** if also going to **Stratford Upon Avon**
- payable to **SGCNZ YSC TGG 2020 (Kerry Maher's Account) Acc # 02 1278 0041549 00 Ref: TGG[1st initial&lastname]**

The Full Trip Fee is an estimate dependent on fare and accommodation increases and exchange rate - obviously extremely volatile at present...*Arrangements for delayed 'drip feed' payments may be negotiated with Dawn Sanders and Kerry Maher*

Withdrawal could affect the whole programme, as the minimum number of 11 teachers must be maintained. In the very unlikely chance of you having to withdraw, a refund of the amounts not marked 'non-refundable' will be made, **less** actual monies Kerry Maher has had to expend, which are non-refundable to him, paid already – ie airfares and other UK travel, accommodation...

All funding must be obtained by the selected Teachers. A letter of reference is given to successful applicants stating they are representing New Zealand, as well as their school/group and SGCNZ.

SGCNZ will act as the umbrella organisation where necessary for funding eg from schools, Rotary and Lions Clubs, gaming and other trusts. A list of fundraising suggestions will follow once you have registered.

Expectations

- The group will work with Globe Education personnel and the Globe's experts on text, voice and movement, along with other high calibre Globe practitioners over the course
- A full commitment must be made to the course
- The teacher needs to have a desire to share knowledge gained through the course
- Agreement must be made to have your students participate in SGCNZ VUW Regional Shakespeare Festivals and/or Essay, Costume, Music Composition, Static Image, Poster, DVD Design Competitions; or if a teacher of primary age students, in SGCNZ's Primarily Playing with Shakespeare– if not already doing so
- It must be clearly understood from the outset that selection does not carry any funding with it except that SGCNZ takes a minimal fee for actual printing, phone and stationery costs – I raise funding to cover SGCNZ's organisational time
- Applications must be made exclusively through Shakespeare Globe Centre New Zealand
- All successful applicants need to be (or become) financial individual members of SGCNZ (deducted from Registration Fee). It does have benefits at the Globe with 10% discounts in the Globe food outlets and shop – physical and on-line

A session which was particularly interesting was one looking at Sexuality in Shakespeare. The scripts we read and discussed opened up ways to make Shakespeare's plays relevant for an increasing number of students impacted by both sexuality and gender issues. Kate Olliver, SGCNZ TGG 2024

Outcomes

The anticipated outcomes are that you will have:

- acquired myriad transferable skills
- observed and acquired a wide range of pedagogical skills and methodology
- gained first-hand experience of Globe Education practices and their application
- gained detailed practical and theoretical insights into Shakespeare's stage craft and Elizabethan Theatre as revealed by the architecture of the 'Wooden O'
- explored performance practices in relation to Shakespeare and how expand on them
- learnt from hearing and engaging in the thought-provoking sessions on gender, race, culture, environmental and other issues in relation to Shakespeare and beyond
- observed performances by Globe actors with direct address in shared light
- had valuable discussions with some actors as well as the high calibre Globe Practitioners (Tutors) and Director
- gained acting experience on the Globe stage

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- used the Globe's resources to examine the range of practical knowledge gathered by Globe Education and other staff over the past 27 years
- contributed positively to the group dynamics
- increased your whanau and, in many cases, life-long connections

As someone who has been a teacher for my entire adult life, I truly believe in the power of teaching and learning. I think education and being open to learning are keys that can unlock potential. As we age, it can be easy to revert to thinking that we know it all, or to shy away from learning opportunities. However, I believe education and learning never stops being powerful and transformative, no matter your age, and I think that the Shakespeare Globe Centre New Zealand Teachers Go Global Course is a testament to that. This course was truly transformative for me. – Ruby Masom, SGCNZ TGG 2024

Requirements

- Payments, made on time, as per schedule (unless specially negotiated alternative timing)
- A Report (min 500 words+) from each participant will be required by 31 August 2026 – it is anticipated that this will also be what is used for compliance to your sponsors/donors/other funders
- In line with its ethos of maximising the benefits of the experience, and in respect to the facilitation role played by SGCNZ, it is required that the Teachers will be involved in SGCNZ activities, as is appropriate, and be advocates and ambassadors for SGCNZ, including assisting long-term with encouraging funding of the organisation

Course Content

- The Teachers will work closely with Globe Education Department and Theatre Faculty
- The course schedule will include
 - sessions with the key Tutors of Movement, Voice and Text, Music & Wardrobe
 - tours of the Globe, the Rose & the National Theatre
 - study of Elizabethan stages
 - talks and Q&As with Globe actors and/or directors
 - rehearsals by a Globe Education Department director
 - performing a short scene on the Globe stage
 - attending performances
 - some interaction with SGCNZ Young Shakespeare Company (especially if adding on Stratford Upon Avon trip)

The themes of gender politics, sexuality, gender diversity and racism were all explored and I have yet to finish the additional reading, all of which is fascinating. Phillip Mills, SGCNZ TGG 2024

The Process

To apply to be a Teacher Go Global in 2026:

- Write a statement of intent of approximately 250 words explaining:
 - why you are attracted to apply for the programme
 - your anticipated outcomes from the course
 - how you will engage with SGCNZ and its activities on your return and previous interaction with SGCNZ
- Submit a brief CV, including experience in teaching Shakespeare (1 page max)
- Send a head and shoulders photo (suitable and available for reproduction up to A4 size in the media and on the web), file no larger than 1MB. If hard copy, write your name and that of the photographer on the back and permission to use it
- Include a Reference from your Principal or other appropriate person regarding your teaching skills
- Supply contact details of another character referee

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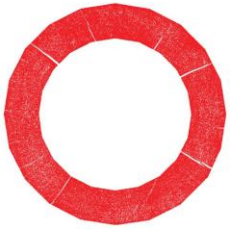
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Selection

- Members of SGCNZ's Board, including the CEO, will make the selections
- Successful applicants will be advised by phone as soon as approved - by 25 November 2025

For further information contact: Dawn Sanders ONZM QSM, CEO SGCNZ, P: 04 384 1300 M: 027 283 6016,
E: dawn@sgcnz.org.nz

Please return the completed form by scanning and e-mailing to dawn@sgcnz.org.nz

Or courier or deliver to: SGCNZ Office, Level 1, Toi Poneke: Wellington Arts Centre, 65-69 Abel Smith St, Wellington 6011

– to arrive by 20 November 2025 (Late applications may be considered)

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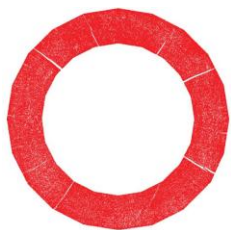
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SHAKESPEARE GLOBE CENTRE NEW ZEALAND TEACHERS GO GLOBAL 2026

APPLICATION FORM ~ (highlight 1) Globe only (ex-NZ) / + Stratford Upon Avon / UK Residents Only

Name _____ Title _____

Address _____

Post Code _____

Phone _____ Mobile _____

E-mail _____ Pronoun _____

Teacher of which Year/s Students _____ For how many years have you taught? _____

Where are you currently teaching and since when? _____

At which other school/s / other types of organisations/ groups have you taught and when? _____

Which subject/s do you teach now? _____

Which other subjects have you taught? _____

Please attach:

- ☐ Your letter of intent explaining why you are drawn to apply for this programme, your anticipated outcomes, and how you will interact with SGCNZ on your return (see Criteria)
- ☐ A brief description of your teaching experience including previous interaction with SGCNZ and its activities if applicable
- ☐ Your CV (1 page max)
- ☐ Head and shoulders photo (suitable and available for reproduction up to A4 size in the media and on the web), file no larger than 1MB. Include name of photographer and permission to use it.
If hard copy, write your name and that of the photographer on the back)
- ☐ Reference and 2 referee details

Please tick in which SGCNZ activities you would like to have your students involved in the future:

- ☐ SGCNZ VUW RSF ☐ Primarily Playing with Shakespeare ☐ Competitions
- If Competitions, circle which: Costume, Music, Essay, Static Image, Poster, Video Title Card Design
- ☐ Other _____

In accordance with Principle Three (3) of the Privacy Act 2020, please sign below to authorise that you agree to the above information being maintained on a database by SGCNZ and, if selected, by Shakespeare's Globe, VUW, and for your photo and appropriate details to be distributed to the media, potential sponsors and relevant organisations.

Signed _____

Date _____

Scan and e-mail: this form & attachments (low res) with TGGApp&[firstinitial&lastname] in subject line to: dawn@sgcnz.org.nz or...

Hand-deliver to: SGCNZ Office 7, Level 1, Toi Poneke, 65-69 Abel Smith St, Wellington 6011 or...

Courier to: SGCNZ, Toi Poneke: Arts Centre Reception, 61 Abel Smith Street, Wellington 6011 by 20 November 2025

Enquiries to: Dawn Sanders ONZM, QSM, SGCNZ CEO, M:027 283 6016

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